

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 183<sup>rd</sup> BUY OR BID SALE



*The Closing Date is March 28, 2013*

# Harlan J. Berk, Ltd.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

#### GOLD

1. **GALLIC WAR STATER, MORINI TRIBE**, Stater, c. 55-50 BC, 5.74g Van Arsdell-p. 75, 87-1, De La Tour-8707. Obv. Blank. Rx. Disjointed horse standing right with two 'S' shapes and pellet below and crescent above. Gallic War staters were issued to fund the fight against Julius Caesar in Gaul. EF.....650
2. **LYDIA**, 600-561 BC. EL Hemihekte, 1.16g. Weidauer-79-85. Obv. Lion's head right, Rx. Crude incuse. Weakly struck. Fine+.....500

#### Unpublished

3. **MYRIA, CYZICUS**, 550-525 BC, EL 1/12 Stater, 1.34g. Unpublished, none recorded. Obv. Bull standing l. above tunny r. Rx. Four-part incuse square. This type is completely unrecorded and unknown for any denomination. It is artistically splendid for such an early issue and highly unusual in its iconography. Good VF.....2850
4. **MYRIA, CYZICUS**, c. 550-500 BC, EL EL Hekte, 2.70g. Boston-1392. Obv. Tunny r., fish head below. Rx. Four-part incuse square. Very rare early issue. Good Fine.....1100
5. **MYRIA, CYZICUS**, 500-460 BC, EL Hekte, 2.70g. von Fritze-82, cf. Boston-1473 (stater). Obv. Lion's scalp with tunny below. Rx. incuse. Excellent high relief head of lion. EF.....900
6. **LESBOS, MYTILENE**, EL Hekte, Lesbos, Mytilene, c. 454-428/7 BC, 2.48g. Bodenstedt-42. Obv. Forepart of goat r., looking back. Rx. Owl standing facing with wings spread within incuse square. Very rare type. The owl reverse is of the decadrachm type. VF / Fine.....2250
7. **PHOCAEA, IONIA**, c. 477-338 BC, EL Hekte, 2.54g. Bodenstedt-93. Obv. Head of female l., hair in net. Rx. Four-part incuse. Extremely nice details on saccos. EF2250
8. **LESBOS, MYTILENE**, c. 377-326 BC, EL Hekte, 2.54g. Bodenstedt Em. 100. Obv. Laureate head of Apollo right. Rx. Head of Artemis right, hair bound in a sphendone. Planchet defect in cheek of Apollo. EF.....1075
9. **LESBOS, MYTILENE**, c. 377-326 BC, EL Hekte, 2.53g. Bodenstedt-104, pl. 60. Obv. Youthful head of Ammon r. with horn. Rx. Eagle standing r. with head reverted, framed by linear square within incuse square. VF.....2400

#### Exceptional Octadrachm

10. **EGYPT, PTOLEMAIC, ARSINOE II**, Struck under Ptolemy II (285-246 BC), (Octadrachm) Mnaseon, 27.81g. Svoronos-475, Sear-7768. Obv. Head of Arsinoe II r., wearing diadem, stephane and veil, behind K. Rx. ΑΡΕΙΝΟΗΣ - ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Of the numerous early octoachms of Arsinoe that have come to market in the last several years, this is by far the best we have handled and the best of the early Arsinoes that we have ever seen. Struck in relatively high relief. The designs are complete on both obverse and reverse and it is lustrous. This early type should not be confused with the courser style, high relief "K" types that came 100 years later. Mint State.....14500
11. **PTOLEMAIC, PTOLEMY IV**, c. 217 BC. Mnaseon (Octadrachm), 27.79g. Sv-1117, SNG Cop-196. Obv. Radiate and diademed bust of deified Ptolemy III wearing aegis and with trident over shoulder. Rx. Radiate cornucopia bound with royal diadem, ΔΙ to r. of bottom of cornucopia, Greek regal title "Of King Ptolemy" around. Much better struck than normal. No die rust. Mint State.....15000
12. **MACEDONIA, PHILIP II**, 359-336 BC, Stater, Pella, 340-328 BC, 8.62g. Le Rider-392. Mint State.....4750
13. **MACEDONIA, PHILIP II**, 359-336 BC. Pella III A, c. 323/2-315 BC, Stater, 8.58g. Le Rider-437 (D198/R325). Obv. Head of Apollo r. Rx. Galloping bigar, thunderbolt in field below horses. EF.....4350
14. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Macedonia, c. 330-

- 320 BC. Stater, 8.61g. Price-179. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, trident in l. field, monogram below r. wing. EF.....4500
15. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Magnesia ad Maeandrum, c. 323-319 BC. Stater, 8.62g. Price-1944. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, thyrsus in lower l. field. Late lifetime or early posthumous issue. Particularly elegant reverse. Near Mint State.....4500
16. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Stater, Sardes, c. 323-319 BC, 8.55g. Price-2621. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, torch in lower l. field, T[ ] in lower r. field. Good VF.....2850
17. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Babylon, c. 317-311 BC. Stater, 8.55g. Price-3707. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, in lower field H on l. and monogram in wreath on r. Mint State.....4500

#### Salamis Mint

18. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Salamis, c. 323-315 BC. Stater, 8.58g. Price-3149. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, rudder in l. field. Some minor die rust. EF.....3300
19. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Stater, Sidon, 316/5 BC, 8.69g. Price-3503. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, Σ in l. field. Extremely sharp strike. Mint State.....3900

#### Memphis Gold Stater

20. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Memphis, c. 332-323 BC. Stater, 8.52g. Price-3961a. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, no symbol. Excellent style. Issues of Memphis in all metals are desirable and generally somewhat rare. Good VF / VF.....4000
21. **MACEDONIA, PHILIP III**, 323-317 BC, Stater, Abydos, c. 323-319 BC, 8.53g. Price-P30 var. (monogram). Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, monogram over cornucopia in l. field. aEF.....3500
22. **MACEDONIA, PHILIP III**, 323-317 BC, Stater, Sardes, c. 311-305 BC, 8.57g. ADM I-228, Price-P90. Obv. Helmeted head of Athena r. Rx. Nike standing l., holding wreath, TI in l. field, rose below r. wing. Near Mint State.....4150
23. **MACEDONIA, PHILIP III**, 323-317 BC. Aradus, c. 323-316 BC. Stater, 8.59g. Price-P145a. Obv. Helmeted head of Athena r., griffin on helmet. Rx. Nike standing l., holding wreath and stylis, monogram below wing on l., l below wing on r. Mint State.....4150

24. **ASIA MINOR, ACHEMENID EMPIRE**, c. 420-375 BC, Darius, 8.33g. Carradice Type 111b c, BMC-Pi XXV, 12. Obv. King kneeling r. and holding bow and spear, Rx. Incuse punch. Very well centered showing virtually the complete king and his crown. Lustrous Mint State.....5000
25. **ACHEMENID EMPIRE**, Artaxerxes I, 420-375. Darius, 8.38g. Carradice Type 111b c, BMC-Pi XXV, 12. Obv. King kneeling r. and holding bow and spear, Rx. Incuse punch aEF.....3500
26. **ALEXANDRINE EMPIRE, UNCERTAIN SATRAPS OF BABYLON**, c. 328-311 BC, Darius, 8.32g. Nicolet-Pierre-12. Persian king or hero in kneeling-running stance r., holding transverse spear and bow, satrapal headdress to l. Rx. Patterned incuse punch. Good VF.....5500

#### Hannibal

27. **ZEUGITANA, CARTHAGE**, Hannibal, 218-202 BC. EL 3/8 Shekel, 2.76g. Jenkins-Gp. XV, 480 (same dies). Obv. Head of Tanit l. wearing wreath of grain ears and single-drop earring. Rx. Horse standing r. This is an extremely rare issue of Hannibal with probably less than 20 examples recorded. Though struck in low relief the image of Tanit



- is highly detailed. Flan crack at 2h, and hairlines above horse's body on reverse. EF / VF ..... 2350
28. **L. CESTIUS, C. NORBANUS**, 43 BC, Rome, Aureus, 8.05g. Cr-491/1a, Syd-1153; Sear, *Imperators-195*. Obv. Draped bust of Africa r., wearing elephant skin headdress. Rx: L CESTIVS / S C - PR Curule chair with legs decorated with eagles, on top, Corinthian helmet, in exergue, C NORBA. Ex Gemini X, 13 January 2013, lot 303. Ex Randy Haviland Collection. The only occurrence of a head of Africa as obverse type on a Roman gold coin. Lustrous EF ..... 16000
- Powerful Portrait**
29. **VESPASIAN**, 69-79 AD, 70 AD, Aureus, 7.34g. RIC-20 (C), BM-16, Paris-8. Obv. IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: COS ITER - TR POT Aequitas standing l. holding scales and transverse scepter. Ex Berk 113, 14 March 2000, lot 39. EF / aEF ..... 11500
- Celebration of Rome's Largest Geographical Extent. Ex Hispanic Society**
30. **TRAJAN**, 98-117 AD, Aureus, 7.33g. MIR-564f (40 spec.), BMC-613, RIC-367, Calico-1079. Obv. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO Laureate, draped, cuirassed bust r. Rx: REGNA AD - SIGNATA Trajan seated l. on platform with two attendants standing behind him, before platform, three kings standing r. the first reaching up to receive diadem. Ex NAC 67, 17 October 2012, lot 313, Archer Huntington Collection, Hispanic Society of America/American Numismatic Society. According to M. Beckmann's die study in *American Journal of Numismatics* 19 (2007), this reverse type was struck on aurei from three reverse dies without Parthicus in Trajan's obverse legend, and then from two of the same reverse dies and two others with Parthicus on the obverse. Our coin is from Beckmann's RA 1 = RA 3, one of the two reverse dies that were employed with both the earlier and the later obverse legend. When Trajan conquered Armenia and Mesopotamia and converted them into Roman provinces, the Roman Empire briefly reached its greatest geographical extent. During the same campaign, as this aureus shows, Trajan installed client kings in some of the adjoining Eastern regions that he did not wish to convert into actual Roman territory. Good VF ..... 16500
- Third Recorded**
31. **HADRIAN**, 117-138 AD, Rome, c. 132 AD, Aureus, 6.87g. Strack-263, Calico-1365, cf. C-1315 (200 Fr.) and RIC-266. Obv. HADRIANVS - AVG COS III P Bare-headed, draped, cuirassed bust r. Rx: ROM - VLO - CON - DITORI Romulus advancing r. holding spear and trophy over shoulder. Ex Stack's/Bowers 174, New York, 11-12 Jan. 2013, Robert O. Ebert Collection, lot 5040. Unusual reverse type, equating the emperor to "Romulus, the Founder." Very rare in gold. Strack and Calico each report just a single specimen of this aureus with the obverse legend of our piece, namely Trau-1033 and NAC/Spink Taisei, Zurich, 1994, lot 2142, both from different die pairs than our coin. Cohen-1315 is probably just a misdescription of the same aureus: citing the coin dealer Rollin, Cohen describes the bust type as "laureate, draped." The same reverse type, and indeed one of the same reverse dies, also appears with the extraordinary youthful portrait of Hadrian with curly hair, and obverse legend HADRIANVS - AVGVSTVS PP (BM-528, pl. 57.11; Strack-357a, pl. V). The ROMVLO CONDITORI type must have been struck early in the HADRIANVS AVG COS III P issue, first because of the appearance of the same type on the HADRIANVS AVGVSTVS PP aureus just mentioned, and second because the type was copied on Eastern denarii of Hadrian (Strack-77, pl. XX), which were apparently discontinued not long after the beginning of the HADRIANVS AVG COS III P issue at Rome. Extremely interesting portrait of Hadrian showing him somewhat fierce rather than benevolent. Choice EF ..... 12500
- Unique**
32. **CARACALLA**, 198-217 AD, Rome, Early 211 AD, Aureus, 7.54g. Unpublished. Obv. ANTONINVS - PIVS AVG Head laureate r. with fold of cloak on front shoulder and behind neck. Rx: ADVEN - TVS AV - GVSTI Arrival scene: emperor, bearded and laureate, wearing military dress, cloak fastened around shoulders and fluttering out behind, raising r. hand in greeting and holding transverse spear with point upwards in l. hand, riding l. on horse led by Virtus or Roma; Virtus or Roma is helmeted, wears short chiton apparently leaving l. breast bare, and steps l. while looking back r. at emperor, leading horse with l. hand and with r. hand holding vexillum slanting upwards behind her head. The first attested appearance of this interesting Arrival type of 211 on an aureus for Caracalla, and struck from an old obverse die lacking the title BRIT, which the emperors had assumed in the course of 210 and which should properly have appeared on all of their coins in 211. This ADVENTVS AVGVSTI reverse type had previously been known (a) without the figure leading the horse, on rare denarii of Septimius Severus, Caracalla, and Geta, and (b) with Virtus or Roma leading the horse, on a very rare sestertius of Geta (BM 230, pl. 60.1) and on a single aureus of Septimius acquired by the British Museum in 1970 (BMC, 2nd ed., 1975, p. 625, 50A, the emperor on the reverse has a long beard, so is specifically Septimius, not Caracalla or Geta). So our coin is the second known aureus bearing the type, and unique for Caracalla. It is no surprise to find this old obverse die of Caracalla without BRIT being used with the ADVENTVS AVGVSTI type early in 211, since the same obverse die was already known in two other muled combinations, (a) with reverse VICTORIAE BRIT, Victoria seated left inscribing shield, mid-210 AD on, BM-519, pl. 41.5, and (b) with reverse FORT RED TR P XIII COS III, Fortuna Redux seated left, of early 211 before news of Septimius' death at York on 4 February 211 reached Rome, Berk stock, August 2003 (unpublished). This FORT RED type, which was also struck for Septimius and Geta, was apparently contemporaneous with the ADVENTVS AVGVSTI type, and together they prove that the emperors had already announced their plans to return to Rome before Septimius died, presumably precisely because of his illness, which as it turned out was too grave to allow him to travel and caused him to die at York. A historically important coin, apparently unique. A corresponding aureus of Geta, and corresponding sestertius of Septimius Severus and Caracalla, were undoubtedly also struck, and may turn up someday. Pleasant VF ..... 17500
33. **MAXIMIANUS**, 286-305 AD, Ticinum, c. 303-4 AD AD, Aureus, 5.35g. RIC-12b (R3), Depeyrot-7/2 (p. 4, 10 spec.), C-705 (d'Amécourt, 120 Fr.). Obv. MAXIMIAN - VS AVGVSTVS Head laureate r. Rx: XX / MAXI / MIAN / I AVG / SMT in five lines in wreath. Interesting reverse type celebrating Maximian's completion of
- twenty years of rule. Depeyrot's plate 9, by mistake, illustrates two specimens of this aureus of Maximian instead of one of Maximian and one of Diocletian as intended: both illustrated pieces are from the same reverse die as ours. Beautifully struck and centered. Virtually Mint State ..... 19750
34. **MAGNENTIUS**, 350-353 AD, Ther, 350 AD, Solidus, 4.62g. RIC-247 (S), Bastien-6 (5 spec.), Depeyrot-8/1 (176 spec.), C-46 (35 Fr.). Obv. IMP CAE MAGN - ENTIVS AVG Bust draped and cuirassed r., seen from front, head bare. Rx: VICTORIA AVG LIB ROMANOR Victory and Libertas holding between them a trophy on a knobbed staff, mintmark TR in exergue. This emperor is rather scarce and along with his brother Decentius has one of the most distinctive portraits in the Roman series. His revolt inspired Vetrano to issue the HOC SIGNO VICTOR ERIS type. Mint State ..... 9850
35. **THEODOSIUS I**, 379-395 AD, Constantinople, 388-392 AD, Solidus, 4.38g. RIC-70b, officina B=2, Depeyrot-45/1 (23 spec. with officina B). Obv. D N THEODO - SIVS P F AVG Rosette-diademed, draped, cuirassed bust r., seen from front. Rx: CONCORDI - A AVGGG B around, CONOB in exergue, Constantinopolis, helmeted and with head r., seated facing on throne ornamented with lions' heads, placing r. foot on prow and holding spear and shield inscribed VOT / V / MVL / X. EF ..... 2750
36. **HONORIUS**, 393-423 AD, Constantinople, 408-423 AD, Solidus, 4.32g. Depeyrot-73/1 (13 spec. with officina A), RIC-201 (R), officina A=1. Obv. D N HONORI - VS P F AVG Helmeted, cuirassed bust three-quarters facing, holding spear over shoulder and shield decorated with emperor riding down enemy. Rx: CONCORDI - A AVCC and officina A=1, Constantinopolis seated facing, looking r., placing r. foot on prow and holding scepter and Victory on globe, in l. field, star, in exergue, CONOB. Mint State ..... 1500
37. **HONORIUS**, 393-423 AD, Constantinople, c. 420 AD, Solidus, 4.44g. RIC-218 (R), without officina, Depeyrot-74 (3 spec. without officina). Obv. D N HONORI - VS P F AVG Helmeted and cuirassed bust facing holding spear and shield. Rx: VOT XX - MVLX XXX around, CONOB in exergue, Victory standing l. holding long cross. EF ..... 1500
- Eastern and Western Empires Represented**
38. **THEODOSIUS II**, 402-450 AD, Constantinople, Joint consulship of Theodosius II and Valentinian III, c. 426-429 AD, Solidus, 4.44g. RIC-237 (S), officina B=2, Depeyrot-79/1 (27 spec. from officina B). Obv. D N THEODO - SIVS P F AVG Helmeted bust three-quarters facing, holding spear and shield. Rx: SALVS REI - PVBLICAE B Theodosius and Valentinian seated, each in consular robes and holding mappa and cross-scepter, above, star, in exergue, CONOB. Ex Coin Galleries, 8 November 1995, lot 217. Tip of emperor's nose flattened. Tiny hairline in right field from emperor's cheek to legend. EF ..... 3000
39. **MARCIAN**, 450-457 AD, Constantinople, Solidus, 4.38g. Berk-24, MIRB-5b, RIC-510 (S), officina I=10, Depeyrot-87/1 (33 spec. with officina I). Obv. D N MARCIA-NVS P F AVG Helmeted bust facing, diademed, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield, horseman rides down enemy on shield. Rx: VICTORI-A AVGGG I, Victory standing l. holding long jeweled cross, in r. field, star, in exergue, CONOB. Some hairlines in right obverse field. aEF ..... 1200
40. **LEO I**, 457-474 AD, Constantinople, Solidus, 4.44g. MIB-3, Berk-13, RIC-605 (S), officina Z=7, Depeyrot-93/1 (91 spec. for officina Z). Obv. D N LEO PE - RPET AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG Z Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue, the final B crossing the ground line for lack of space. Excellent portrait. Sharply struck. Mint State ..... 875
41. **LEO I**, 457-474 AD, Constantinople, Solidus, 4.47g. Berk-13, RIC-605 (S), officina Δ=4, Depeyrot-93/1 (100 spec. for officina Δ). Obv. D N LEO PE - RPET AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG Δ Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue, the final B crossing the ground line for lack of space. Perfectly centered and struck. Mint State ..... 900
42. **ZENO**, 474-491 AD, Constantinople, Solidus, 4.48g. Berk-26, MIRB-7, RIC-910 (C), officina S=6, Depeyrot-108/1 (82 spec. for officina S). Obv. D N ZENO - PERP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG S Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Mint State ..... 1200
43. **ZENO (474-491 AD)**, 474-491 AD, Constantinople, Solidus, 4.40g. Berk-26, RIC-910 (C), officina Z=7, Depeyrot-108/1 (48 spec. for officina Z). Obv. D N ZENO - PERP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG Z Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Beautiful full strike on both obverse and reverse. Mint State ..... 1200
44. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 441 AD, Solidus, 4.13g. Berk-6, MIRB-31a, RIC-284 (R), officina Z=7, Depeyrot-83/1 (3 spec. for officina Z). Obv. D N THEODO - SIVS P F AVG Helmeted, cuirassed bust three-quarter facing, holding spear behind r. shoulder. Rx: UIRT EX - ERC ROM Theodosius in military dress and helmet advancing r., head front, holding a trophy over his shoulder and dragging an enemy by his hair, in r. field, star, in exergue, CONOB. aEF ..... 1200
45. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 424/5 AD, Solidus, 4.14g. MIRB-32b, RIC-232 (R), officina Z=7, Depeyrot-77/1 (9 spec. from officina Z). Obv. D N THEODO - SIVS P F AVG Helmeted, cuirassed bust three-quarter facing, holding spear behind r. shoulder and shield decorated with horseman riding down enemy. Rx: CLOR ORVI - S TERRAR Z Emperor standing facing, in military dress and helmet, holding labarum in r. hand and globus cruciger in l. In l. field, star, in exergue, CONOB. EF ..... 1300
- Eastern and Western Empires Represented**
46. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 425 AD, Solidus, 4.43g. DO-371, RIC-234 (R), Depeyrot-78/1 (82 spec.) Joint consulship of Theodosius II and Valentinian III. Obv. D N THEODO - SIVS P F AVG Helmeted facing bust holding spear and shield. Rx: SALVS REI - PVB - LICAE Theodosius seated facing, Valentinian standing on the right, each in consular robes and holding mappa and

- cross-scepter, above, star, in exergue, CONOB. EF ..... 2450
47. **THEODOSIUS II**, 402-450 AD. Constantinople, c. 439-450 AD. Solidus, 4.42g. MIB-33bb, RIC-309 (R4), officina E=5. Depeyrot-84/1 (5 spec. from officina E). Obv. D N THEODO - SIVS P F AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. IMP XXXII COS - XVII P P E Constantinopolis seated l., star in l. field, COMOB in exergue. From lack of space the top of the B of CONOB overlaps with the groundline and the edge of Constantinople's shield. Mint State ..... 800
48. **ANASTASIUS I**, 491-518 AD. Constantinople, 492-507 AD. Solidus, 4.47g. Berk-32, MIB-7, Sear-5. Obv. D N ANASTA - SIVS P P AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG Γ (officina 3) Victory standing l. supporting long jeweled cross surmounted by inverted P, star in l. field, CONOB in exergue. Mint State 1000
49. **JUSTIN I**, 518-527 AD. Constantinople, Solidus, 4.42g. Berk-38, MIB-3, Sear-56. Obv. D N IVSTI - NVS P P AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG E (officina 5) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Softly struck. Mint State ..... 850
50. **JUSTINIAN I**, 527-565 AD. Constantinople, 527-537 AD. Solidus, 4.44g. Berk-42, MIB-5, Sear-137. Obv. D N IVSTINI - ANVS P P AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG H (officina 8) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Mint State ..... 900
51. **JUSTINIAN I**, 527-565 AD. Constantinople, 527-537 AD. Solidus, 4.46g. Berk-42, MIB-5, Sear-137. Obv. D N IVSTINI - ANVS P P AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG I (officina 10) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Somewhat weakly struck especially on reverse. Mint State ..... 750
52. **JUSTIN II**, 565-578 AD. Ravenna, 565-578 AD. Solidus, 4.51g. Berk-70, MIB-20. Obv. D N I - VSTI - NVS P P AVI Helmeted, cuirassed bust facing, holding in r. hand globe surmounted by Victory crowning the emperor and in l. hand shield ornamented with horseman. Rx. VICTORI - A AVGGG Z (officina 7) Constantinopolis seated front, head r., holding spear and globe cruciger, CONOB in exergue. The issues of Ravenna can be separated from similar issues from Constantinople because they are more carefully struck but more importantly because they have no symbols in the left reverse field. Mint State ..... 2000
53. **CONSTANS II**, 641-668 AD. Solidus, Constantinople, 642-7 AD. 4.44g. Berk-140, MIB-3b, BNP-1, Sear-938. Name written in Greek on reverse left field. Numerous coins in this group have graffiti letters in the field, this is not isolated damage but marks of ownership of the period. This coin is unusual because it has a six-letter name. Mint State ..... 585
54. **JUSTINIAN II, FIRST REIGN**, 685-695 AD. Solidus, Constantinople, c. 692-695 AD. 4.40g. Berk-186, DO-7G, MIB-8T. Obv. Facing portrait of Christ with cross behind head, he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction, he holds book of Gospels in l. Rx. Legend followed by officina letter (Θ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia, beneath CONOP First portrait of Christ on a coin. Sharply struck portrait of Christ, as well as Justinian on the reverse. Because of an overstrike, two letters of the legend appear in Christ's hair. Exceptional quality for this normally unevenly struck issue. Mint State ..... 9800
55. **THEODOSIUS III**, 715-717 AD. Syracuse. Solidus, 3.99g. MIB-6. Only four previously recorded, three in museums. This is the fifth and finest by far. Obv. D N THEODO - SIUS MULA Emperor crowned and wearing loros holding globus cruciger. Rx. VICTORIA AUG Cross on four steps, P to right, CONOB in exergue. Even though this coin looks a bit homely it is by far the best example in existence since normally the face of this unfortunate emperor is almost non-existent. Areas of flat striking. EF ..... 5750
56. **LEO III**, 717-741 AD. Constantinople. Solidus, 4.42g. Berk-220, DO-7, Sear-1504. Obv. Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx. Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. EF ..... 2750
- Second Recorded Artavasdus with ΘS**
57. **ARTAVASDUS, JULY 742-2 NOV. 743 AD**. Constantinople. Solidus, 4.40g. Sear-1543A, citing Hunt = Sotheby, New York, 5-6 Dec. 1990, William Herbert Hunt, lot 593 (same dies). Obv. G N ARTAU - ASDUS MU Bust of Artavasdus facing with slight beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx. C NICHFOR - US MULT ΘS Similar bust of Nicephorus, but beardless and wearing crown and loros. Though there have been a few coins of Artavasdus in the market recently, in total, there are probably less than 50 coins of all types in existence making this one of the rarest and most difficult emperors to obtain in the entire series. Apparently only the second recorded specimen with ΘS at end of reverse legend. VF / Good VF ..... 22500
58. **CONSTANTINE V**, 741-775 AD. Constantinople, c. 741-751 AD. Solidus, 4.39g. Berk-225, DO-1, S-1550. Obv. Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx. Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Mint State ..... 2400
59. **CONSTANTINE V**, 741-775 AD. Constantinople, c. 751-757 AD. Solidus, 4.43g. B-228, DO-2a, Sear-1551. Obv. Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlamys, between their heads a pellet, in field above, cross. Rx. Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Areas of flat striking. EF ..... 1500
60. **CONSTANTINE V**, 741-775 AD. Constantinople, c. 757-75 AD. Solidus, 4.41g. Berk-227, DO-2f, S-1551. Obv. Facing busts of Constantine V (on l.) and his son Leo IV (on r.). Rx. Facing bust of Leo III. Mint State ..... 3250
61. **CONSTANTINE VI AND IRENE**, 780-790 AD. Constantinople. Solidus, 4.43g. DO-1, Sear-1593. Obv. Facing busts of Constantine VI, beardless on left and Irene

on right, both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx. Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Some areas of slightly soft striking. Mint State ..... 9950

62. **CONSTANTINE VI AND IRENE**, 780-797 AD. Constantinople, c. 792-7 AD. Solidus, 4.46g. Berk-235, DO-3, S-1594. Obv. Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx. Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Constantine's arm and some of the drapery weakly struck. Mint State ..... 14000
63. **IRENE**, 797-808 AD. Constantinople. Solidus, 4.38g. Berk-236, Sear-1599. Obv. EIRIN H bASILISSH Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx. EIRIN H bASILISSHX Bust of Irene as on obverse, pellet to left of globus cruciger. Because this coin is beautifully struck and virtually perfectly centered, it is unusual for the sole reign coins for Irene, which are plagued by weak striking and flatness. While there has been a number of these coins on the market, it seems the supply is drying up and in the near future they will be as difficult to get as they once were. Virtually Mint State ..... 15000
64. **MICHAEL VII 1071-1078 AD**. Constantinople. EL Stamenon Nomisma/14kt Gold, 4.02g. Berk-326, DO-2b. Obv. Christ numbate holding gospel. Rx. Facing bust of Michael VII holding labarum and globus cruciger. Unevenly struck. EF ..... 350
65. **MICHAEL VII, 1071-1078 AD**. EL Stamenon Nomisma, Constantinople, 4.33g. Berk-324, DO-1. Obv. Christ numbate holding Gospels. Rx. Facing bust of Michael VII holding labarum and globus cruciger. Some areas of weak striking. aEF ..... 350
66. **MICHAEL VII 1071-1078 AD**. Constantinople. EL Stamenon Nomisma/14kt Gold, 4.18g. Berk-326, DO-2b. Obv. Christ numbate holding gospel. Rx. Facing bust of Michael VII holding labarum and globus cruciger. aVF ..... 350
67. **MANUEL I, COMNENUS**, 1143-1180 AD. EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD. 4.38g. Berk-353 var (four pellets on each shoulder of Virgin), DO-8 var (four pellets on each shoulder of Virgin), Sear-1958. Obv. IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx. Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which four pellets are on each shoulder. Between them is a long cross. Near Mint State ..... 625
68. **ANDRONICUS II AND MICHAEL IX**, 1295-1320 AD. Constantinople, c. 1295-1320 AD. Hyperpyron, 2.91g. Berk-367, DO-336, Sear-2396. Obv. Bust of the Virgin, orans, within walls of Constantinople. Rx. Andronicus I and Michael r. kneeling on either side of Christ, who crowns both emperors. Coin is clipped. VF ..... 225
69. **INDIAN. KIDARA. TAXILA**, 360-380 AD. Stater, 7.15g. Mitchener, ACW-3618. Obv. King standing facing, holding trident in raised l. hand and with his r. hand lowered to an altar, above which there is a second trident. Brahmi characters across field. Rx. Goddess Ardoksho facing. Fine ..... 375
70. **INDIAN. KIDARITE KINGDOM. ANONYMOUS ISSUE**, c. 5th century AD. Stater, 8.02g. Mitchener, ACW-3695. Obv. King standing facing, holding trident in raised left hand and with his right hand lowered to an altar, above which there is a second trident, Brahmi characters across field. Rx. Goddess Ardoksho enthroned facing. Fine ..... 350

#### GREEK SILVER

71. **CAMPANIA, NEAPOLIS**, 325-241 BC. Didrachm, 7.22g. SNG Cop-420. Obv. Head of nymph right, Rx. Man-headed bull crowned by Nike right. VF ..... 450
72. **BRUTTIUM, CAULONIA**, 480-388 BC. Stater, 7.20g. SNG ANS-214 (same dies). Obv. Apollo advancing right holding branch, fillets hanging from extended left arm, symbol bird trap to left. Rx. Stag standing right. aVF ..... 550
73. **CALABRIA, TARENTUM**, 280-272 BC. Stater, 7.85g. Vlasto-803 (same obverse die). Obv. Nude horseman l., wearing crested helmet and vaulting off prancing horse, E behind, [N]IKON below. Rx. Nude Taras on dolphin l., holding a wheat ear, spearhead below, monogram before. This is an absolutely exquisite type that is wonderfully struck. The nude warrior gracefully vaults off of his prancing horse, while a perfectly proportioned Taras holds a wheat ear before him. Only three examples of this die are in Vlasto, none anywhere near the quality of this coin. Choice Mint State ..... 4750
74. **LUCANIA, HERACLEA**, c. 345-281 BC. Stater, 7.67g. Grose-849. Obv. Head of Athena r., helmet decorated with Skylla. Rx. Herakles standing facing, lion-skin over left arm, right arm rests on club, cup in upper l. field. Ex Superior, 30 May 1995, lot 7074. VF ..... 450

#### Rare Type

75. **THURIUM**, 350-281 BC. Distater, 15.71g. NNM 71 Noe-K-6. Obv. Helmeted Athena with Skylla on helmet, Rx. Butting bull, ΣI above, in exergue, tripod between to dolphins. This is a rather rare type of distater of Thurium with a sacrificial tripod between two dolphins in the exergue. EF / Near Mint State ..... 4000
76. **SICILY, HIMERA**, 482-472 BC. Didrachm, 8.58g. SNG ANS-162. Obv. Cock standing left, Rx. Crab within shallow incuse circle. VF ..... 500
77. **LUCANIA, VELIA**, 400-365 BC. Didrachm, 7.08g. Williams-212. Nymph head type. Obv. Lion prowling r., owl in exergue, Rx. Nymph head right, vine with grapes in front of nymph. Ex Superior, 30 May 1995, lot 7076. This type is very rare, only represented by a few dies. Bold Fine ..... 900
78. **LUCANIA, VELIA**, 365-350/340 BC. Didrachm, 7.28g. Williams-279, Period V. Theta Group. Obv. Helmeted head of Athena r., Θ behind. Rx. Lion prowling r., E above, Θ below. About VF ..... 500
79. **SYRACUSE, DIONYSOS I**, 430-420 BC. Tetradrachm, 17.06g. SNG ANS-208, Boehner-208. Obv. Diademed head of Arethusa right, hair in ornate sakkos, four dolphins around, Rx. Charioteer driving quadriga right, above, Nike flying right, crowning horses. Ex Superior 30 May 1995, lot 7171. Fine / VF ..... 985
- Signed Tetradrachm, Ex Newell, Ex ANS**
80. **SICILY, SYRACUSE**, c. 400 BC. Tetradrachm, 17.05g. Tudor-88 (V33/R60), SNG ANS-295 (this coin). Obv. Fast quadriga in three-quarter view l., third horse with head turned back, above Nike flying r. to crown the charioteer, in exergue



- dolphin l. Rx: ΣΥΠΑΚΟΙΩΝ Head of Arethusa l., wearing double earring and necklace, hair covered in a sakkos, engraver's signature EYKAEI on a pinakion below truncation, four dolphins around. Ex Gemini X, 13 January 2013, lot 18. Ex Gemini V, 6 January 2009, lot 374. Ex American Numismatic Society Inv. 1944.100.55798, Edward T. Newell Bequest, 1944. Ex Hirsch XXIII (1909), lot 486. This highly desirable type with Arethusa's hair blowing upward occurs on fourteen dies, but only one of them bears the artist's signature. Eukleidas' Arethusa 'with the blowing hair' can be considered the last artistic sign of life of the Syracusan democracy, for the tyrant Dionysios was soon to take power there, changing the coinage from tetradrachms to decadrachms which he used to pay his mercenaries. Our coin is from the collection of Edward T. Newell, highly regarded numismatic author and president of the American Numismatic Society from 1916 until his untimely death in 1941. Newell bequeathed his vast collection of ancient coins to the ANS, who de-accessioned this particular piece as a duplicate in 2009. We were fortunate to purchase this coin out of our own sale. While the type is common and highly desired, signed examples are extremely rare. Finding a signed example with such a distinguished pedigree is virtually impossible. Good VF ..... 22500
81. **SICILY, PANORMUS**, 360-340 BC. Tetradrachm, 15.95g. Jenkins-45 (only one recorded). Obv. Quadriga crowned by Nike, Rx. Head of Tanit or Arethusa surrounded by four dolphins. Ex Superior, 30 May 1995, lot 7149 (Group of 3 coins, Lewis Egnew Collection). Fine+ ..... 600
82. **SICILY, SICULO-PUNIC**, 300-289 BC, Tetradrachm, 16.24g. Jenkins-304. Obv. Head of Heracles-Melqart right, wearing lion's skin headdress, Rx. Horse's head left, palm tree behind. Ex Superior, 30 May 1995, lot 7845. Some surface abrasions. aVF ..... 985
83. **SICILY, SICULO-PUNIC**, 300-289 BC, Tetradrachm, 16.75g. Jenkins-318, recording just one specimen. Obv. Head of Heracles-Melqart r., wearing lion's skin headdress. Rx. Horse's head left, palm tree behind. Ex Harlan J. Berk, 1990s. This coin exhibits a highly unusual, yet recorded stylized palm tree behind the head of the horse. The obverse is weakly struck on the left side but the horse is magnificent. Lustrous Mint State ..... 4150
84. **ZEUGITANIA, CARTHAGE**, Sicilian Issue. 220-210 BC. Drachm, 3.53g. Jameson-927. Obv. Head of Tanit left crowned with wreath of wheat ears. Rx. Horse standing right, solar disk above. Ex Superior, 30 May 1995, lot 7844. Good VF. 985
85. **HANNIBAL, CARTHAGINIAN ARMY MINT AT ACRAGAS**, 213-211 BC. Quarter Shekel, 1.76g. SNG Cop-379. Obv. Head of Ptolemy r., Rx. HT (Punic) Horse galloping r. Fillet border. See A. Burnett, *Enna Hoard*, SNR 62 (1983), pp. 12 f, nos. 148-152 (retribution to Sicily, Acragas being the likely mint). Also A. Walker in *Festschrift für Leo Mildenberg* (Wetteren 1984), p. 275 f, TV Buttrely, *Morganthia Studies II*. The Coins (Princeton 1989), p. 114, no. 445. VF ..... 800
86. **PANGAEAN DISTRICT, EION**, c. 500-437 BC. Obol, 0.79g. Grose-3087 var. Obv. Goose standing r., head l., lizard above. Rx. Incuse square. Ex Superior, 30 May 1995, lot 7250 (lot of 4 coins, Lewis Egnew Collection). VF ..... 250
87. **CHALCIDIAN DISTRICT, ACANTHUS**, c. 500-424 BC. Obol, 0.43g. Grose-3127. Obv. Head of lion facing, border of dots, Rx. Quadripartite incuse square, the surface of the quarters granulated. Ex Superior, 30 May 1995, lot 7249 (lot of 5 coins, Lewis Egnew Collection). Bold Fine ..... 300
88. **CHALCIDIAN DISTRICT, ACANTHUS**, 400 BC. Tetradrachm, 14.18g. Desmieux, but cf. 120. Obv. Lion, right, attacking bull kneeling to left with raised head, biting into his hindquarter, EYK above. Rx. AKA-NO-I-ON around window-pattern incuse. Ex Ponterio 157, 7 January 2011, lot 2047. Purchased from Harlan J. Berk, NYINC 2003. Rare variety with bull's head up. Magistrate not in Desmieux. Extremely beautiful example of this very rare issue. Mint State ..... 11000
89. **CHALCIDIAN DISTRICT, MENDE**, c. 460-423 BC, Tetradrachm, 17.07g. SNG ANS-338 (same dies), Noe, Mende-pl. VII, 66 (same dies). Obv. Dionysus, holding a kantharos, reclining l. on back of ass standing r. Rx. Grapevines within a raised square, ethnic around, all within incuse square. The obverse of this coin is doublestruck, but the image of the satyr is clear and nicely resolved. EF / Good VF ..... 6500
90. **MACEDONIA, PERDICCAS II**, 454-413 BC. Tetradrachm, 1.98g. Grose-3286. Obv. Free horse walking right, left foreleg raised, Rx. Crested helmet, right, in linear within incuse square. Bold Fine ..... 300
- Exceptional Lifetime Philip II**
91. **MACEDONIA, PHILIP II**, 348-342 BC, Tetradrachm, 14.44g. Le Rider-203 (D94/R172). Obv. Laureate head of Zeus r., the laurel wreath including berries, dotted border. Rx. ΦΙΛΙΠ - ΠΟΙΩ Boy riding horse r., holding palm branch and reins, beneath raised foreleg of horse, grasshopper. Ex Gemini X, 13 January 2013, lot 36. Truly exquisite, highly artistic mint state examples of Philip II are very difficult to find, especially in a lifetime example. The obverse of this coin communicates to me the joy and power that Philip must have felt as a powerful Hellenistic king. Mint State ..... 9500
92. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Amphipolis, c. 323-320 BC. Tetradrachm, 17.10g. Price-121. Obv. Bust of Alexander as Herakles r., wearing lion-skin headdress. Rx. Zeus seated l. on throne, ΒΑΣΙΛΕΥΣ and monogram in l. field, ΑΛΕΞΑΝΔΡΟΥ in r. field. EF ..... 1850
93. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Miletus, c. 323-319 BC, Tetradrachm, 16.66g. Price-2108. Obv. Head of Herakles r. Rx. Zeus seated l. holding eagle and scepter, M monograms in l. field and under throne. Extremely nice seated Zeus on reverse. VF / EF ..... 575
94. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Berytus, c. 323-320 BC. Late lifetime or early posthumous. Tetradrachm, 16.91g. Price-3420. Obv. Head of Herakles right wearing lion-skin headdress. Rx. Zeus seated left holding eagle on outstretched arm, B in left field, OI beneath throne. Some tiny areas of porosity above Zeus's head. EF ..... 875
95. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.09g. Unpublished. Rx. Symbol. M in a circle, grapes below. EF. 475
96. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Chios, c. 270-265 BC. Drachm, 4.17g. Unpublished. Rx. Symbol. Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III

over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laodicea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Obverse has surface porosity from 10 to 12 o'clock. Reverse slightly doublestruck and with some light porosity to right. EF ..... 1250

#### Hunt Collection Poros Decadrachm

97. **MACEDONIA, ALEXANDER III THE GREAT**, Babylon Mint, c. 327 BC, Poros Decadrachm or 5 shekels, 38.84g. Mitchiner-21c (this coin), Studia Paulo Naster Oblata-p. 76, B/d. Obv. Alexander III on Bucephalus right, thrusting spear at Poros and a mahout riding elephant, Poros is holding two spears in his right hand and brandishing a third in his left, monogram in field above. Rx. Alexander standing left, holding thunderbolt and wearing the headdress of the Greek hero Perseus while being crowned by Victory. Ex Triton XVI, 8-9 January 2013, lot 184. Ex Gemini II, 11 January 2006, lot 144. Ex Nelson Bunker Hunt Collection (Sotbey's, New York, 19-20 June 1991, lot 229); ex NFA V, 23-24 February 1978, lot 81; ex Leu 13, 29 April 1975, lot 130. Ex Babylon Hoard 1973 (CH I 38).

The so-called Poros Coins are the first in the history of ancient coinage to mirror a contemporary event. The obverse of the large denomination (five shekels) displays a rider attacking the crew of a war elephant. Without any doubt, this image reflects the battle at river Hydaspes (Jhelam) between the armies of Alexander the Great and the Indian king Poros. In this battle Poros' best weapon was a line of war elephants. The Macedonian soldiers had already encountered such animals in the victorious battle at Gaugamela, but Poros' psychological advantage was hardly diminished. Alexander's strategy had two aims: first, leading the enemy astray by hiding the mass of the Macedonian cavalry, and second, attacking the crews of the elephant squadron. Both maneuvers proved to be a success: the Macedonian cavalrymen engaged the enemy only when Poros, misinterpreting the situation, had lined up his troops. When the Macedonian cavalry had put to flight a wing of Poros' army, the Macedonians began to attack the elephant crews. While it is clear the coin image gives a glimpse of this memorable fight, it is also clear the sight is imaginatively condensed. Notably, the rider pointing a long lance towards one of the elephant riders is exactly in the guise of Alexander the Great as shown in the famous Alexander Mosaic from Herculaneum. The mosaic image provides a combined view of at least two earlier battles of the Macedonian king: Granikos and Issos. Since these battles took place eight and seven years earlier than the battle at river Hydaspes it is quite possible that the painting that was to become the model for the Roman mosaic was already in existence when the engraver of the Poros Coins started to compose the dies. The resemblance of the images is certainly not a pure coincidence: the king on horseback (we may assume the rider of the coin image is thought to be Alexander himself) attacking his opponent who is already put to flight despite commanding a more massive vehicle than a horse (an elephant on the coin, a quadriga on the mosaic or painting respectively). While we know from written sources that Alexander had looked for, and attacked, the Persian king Darius III himself during the battles at river Granikos and at Issos, a similar event is not known from the battle at river Hydaspes. Rather the opposite: while crossing the river with a party of cavalrymen Alexander was attacked by Poros' son and eventually lost his beloved horse Bucephalus. No elephants are mentioned for this single fight, and it is not even clear whether the cavalry participated in Alexander's attack on Poros' elephant line. In a word, the coin image is an artistic construct rather than a realistic snapshot from the battlefield. At the same time, the rendering of details, though often blurred by the weak striking of these coins, is admirably exact: the exotic dress of the elephant riders as well as the elephant itself are drawn with a sharp eye. Only when it came to proportions did the engraver make some concessions to the idealistic traditions of Greek art: the elephant riders are too large compared to their mount, as are the riders of the Parthenon Frieze.

The reverse image might also reflect famous images from other genres of art: the statue of Alexander holding a lance that was created by the sculptor Lysippos, and the portrait of Alexander holding a thunderbolt painted by Apelles. Since no exact replicas of these works (especially of the painting) are extant, we must rely upon written sources here. According to the ancient Greek writer Plutarch, both the portraits were meant to express Alexander's almost superhuman status. Lysippos' statue displayed the king looking upwards while resting on a lance. An epigram attached to the statue expressed Alexander's claims to rule on earth while Zeus should keep Mount Olympus. The ruler rivals the king of the gods! Apelles' painting even showed the king holding one of Zeus' attributes, the thunderbolt, thus the king virtually puts himself at the place of Zeus. Features of both the portraits can be found in the coin image, others are omitted, like the turn of Alexander's head (something that was said to be characteristic for him, and was taken up by his portraitists). On the coin, Alexander turns his head to show his profile but does not keep it twisted as the sources relate. This is certainly owing to his wearing a helmet, a special feature that was not included in the two portraits mentioned. The helmet has an extraordinary shape, with a long top bent forward like with a Phrygian cap. Thus this helmet type is called 'Phrygian' by modern scholars, although its provenance is not clear. In Greek art the same helmet type was used for characterizing the hero Perseus who was thought to be the ancestor of the Persians. It may well be that the coin image borrows a feature from another portrait of Alexander that is not known by our sources: Alexander in the costume of Perseus. In reflecting rather than copying contemporary works of art, the images of the Poros five shekel piece prove to be much more sophisticated than contemporary

coin images. As a result, we may assume the die engraver had access to the most prominent portraits of Alexander, he perhaps even discussed them with their creators, and was certainly commissioned to create images on the same high level. Furthermore, he was equal to the task. Therefore it is astonishing that it was not a skilled mint that struck these coins. Judging by the evidence of the Babylon Hoard whence our specimen comes, the Poros coins might have been struck at or in the environs of Babylon, to which Alexander returned after the Indian campaign, and where he died soon thereafter. At least two highly experienced mints were located at Babylon, one of them producing tetradrachms and decadrachms of the Alexander type, the other producing double drachms on the former royal Persian standard. (Specimens of all the Babylonian series were found together with the Poros coins in the Babylon Hoard.) But the fabric of the Poros coins is quite different from the products of the Babylon mints. The flans are extraordinarily thick, the edges carefully flattened, and the striking is comparatively weak, often failing to reproduce the highest-relief design elements. Despite the court style of the coin images the fabric and execution are rudimentary, and as a result of this charming contradiction the attribution of the series, its place of minting, issuer, date, and occasion, remain difficult to convincingly establish. Needless to say this is one of the most historically significant Greek coins in existence. Recently one came up for auction that is far more complete but with a heavily abraded surface in contrast to the excellent surfaces of our coin. This represents an exceptional opportunity for any collector of Alexander the Great, ancient coins or historic coins. Pleasant VF. 135000

98. **DEMETRIUS POLIORCETES**, 294-288 BC, Tetradrachm of Chalcis, 17.31g. Newell-16. Obv: Diademed head of Demetrius, Rx: Poseidon standing left resting foot on rock and holding trident. Ex Berk 141, 5 January 2005, lot 79. Excellent portrait. Good VF. 2750

#### Third Recorded

99. **THRACE, AINOS**, 410/9-409 BC, Tetradrachm, 15.70g. May-267. Obv: Head of Hermes right, wearing a petasos with a beaded rim. Rx: AINI, a goat standing right, a kerykeion on right, all within an incuse square. Ex Hess-Leu 45, 12 May 1970, lot 97. Bold head of Hermes in profile, with caduceus symbol on reverse. Only two specimens recorded by May. This coin represents a transitional period between the time when the hair of Hermes is represented by straight strokes and later when the hair is represented by luxuriant curls. Good VF. 6850
100. **THRACE, THASOS**, 510-490 BC. Drachm, 3.50g. SNG Lockett-1223. Obv: Satyr advancing right, carrying protesting nymph, Rx: Quadripartite incuse. Head of nymph off flan, otherwise exceptional late style. Good VF. 325
101. **THRACE, THASOS**, 460 BC. Stater, 7.44g. SNG Lockett-1218. Obv: Satyr advancing right, carrying protesting nymph, Rx: Quadripartite incuse. Numerous old scratches on reverse. VF. 700
102. **THRACE, THASOS**, 463-411 BC. Drachm, 3.08g. SNG Lockett-1221. Obv: Satyr advancing right, carrying protesting nymph, Rx: Quadripartite incuse. VF. 375
103. **THRACE, THASOS**, 411-350 BC. Tihemobol, 0.74g. BM-52, SNG Cop-1029, Weber-2516. Obv: Satyr kneeling l., holding kantharos. Rx: Amphora. Ex Superior, 30 May 1995, lot 7225 (Lewis Egnew Collection). aEF. 200
104. **MS THRACE, CHERRONEOS**, Hemidrachm, Thrace, Cherronesos, c. 350-300 BC, 2.24g. SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. Lovely high relief image of lion. Beautiful centering and good silver. Mint State. 375
105. **DANUBIAN DISTRICT, ISTRUS**, 4th cent. BC, Drachm, 6.70g. BM Black Sea-242. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, IA monogram below. Lustrous Mint State. 575
106. **THESSALY, AENIANES**, 1st Century BC, Tihemidrachm, 5.92g. Callatay-45 (this coin), BCD-41.3 (this coin). Obv: Head of Athena r., wearing Attic helmet decorated with tendril, Pegasus, and four horse protomes. Rx: [A]INIANQN ΠOAYKA Phemos as slinger, naked but for chlamys over shoulder and sword, two spears behind, in field r., standing figure. Ex BCD Collection, 41.3, privately acquired from Leu in 1972. VF. 1500
107. **THESSALY, LARISSA**, c. 405-370 BC, Drachm, 6.00g. Lorber-Shahar-O130/R1, Head Type 27. Obv: Head of Larissa facing three-quarters l. Rx: Horse grazing r. Good VF. 550
108. **THESSALY, LARISSA**, c. 400-350 BC, Drachm, 5.82g. Lorber-69.1 (same dies), BCD-247. Obv: Head of the nymph Larissa three-quarter facing r., neckline in the form of an open V with central pellet. Rx: Horse grazing r. Ex BCD Collection, lot 247. aEF. 950
109. **THESSALY, LARISSA, SIGNED BY ARTIST AI**, c. 400-350 BC, Drachm, 5.95g. Lorber-15.2, BCD-201. Obv: Head of the nymph Larissa three-quarter facing l., wearing hair band and triangular drop earrings, head supported by a lacy substructure, perhaps an aegis, decorated with Nike or sphinx ornaments. Rx: Horse r., about to roll, its rein loose under the exergue line, artist's signature AI in tiny letters under belly (not visible on this specimen). Ex BCD Collection, lot 201. Good VF. 1500
110. **THESSALY, LARISSA**, 350-300 BC, Drachm, 5.88g. Grose-4621. Obv: Head of the nymph Larissa facing slightly left, hair bound with ampyx, Rx: Horse standing right, about to roll. Well-centered. Good VF. 700

#### Rare Prototype Larissa

111. **THESSALY, LARISSA**, Mid to late 4th century BC, Stater, 12.21g. BCD-302. Obv: Head of the nymph Larissa three-quarter facing l., wearing plain necklace and drop pendant earring, her hair held by an ampyx. Rx: Bridled horse trotting r., tail upright and looped. Ex BCD Collection, lot 302. Leu 50, 25 April 1990, lot 131, same dies. One of the two rare prototype issues of Larissa staters. This is a very rare issue that generally goes unnoticed. This is the prototype/experimental stater before the static type was adopted. There are less than 10 of these very rare and beautiful coins in existence. Mint State. 17500
112. **BOEOTIA, MYCALESSUS**, 400-375 BC. Obol, 0.70g. BCD-179. Obv: Shield, Rx: Vertical thunderbolt between M and Y. VF. 375
113. **BOEOTIA, THEBES**, c. 395-338 BC, Stater, 11.52g. BCD-522, SNG Cop-349. Obv: Boeotian shield, Rx: Amphora, IT-OI across field, all within incuse concave circle. VF / Fine. 275

114. **BOEOTIA, THEBES**, 244-197 BC, 1/2 Stater, 2.64g. BM-75, SNG Cop-380. Obv: Frontal wreathed head of Persephone turned slightly r. Rx: Nude Poseidon standing r., holding trident and dolphin, monogram and Boeotian shield to r. Ex Superior 30 May 1995, lot 7384. VF. 700
115. **BOEOTIA, TANAGRA**, Stater, Boeotia, Tanagra, 387-374 BC, 12.00g. BCD Boiotia-264, Traité pl. 204.6. Obv: Boeotian shield, Rx: Forepart of horse with laurel garland around its neck, bunch of grapes below. Ex Spink's Circular, Jan./Feb. 1979. Banker's marks on horse's shoulder and shield. VF. 2950
116. **ATTIC, ATHENS**, 540-535 BC, Tetradrachm, 17.00g. Seltman-394. So-called "Civic Mint". Obv: Helmeted head of Athena right, Rx: Owl standing right, head facing. Though rather worn, the obverse of this coin is perfectly centered and it is one of the earliest issues of Athens with the Athena obverse and owl reverse. Fine / Good Fine. 2100
117. **ATTIC, ATHENS**, 530-525 BC, Tetradrachm, 17.08g. Seltman-Group L. Obv: Helmeted head of Athena right, Rx: Owl standing right, head facing. Though rather worn and with a planchet defect on the reverse, this coin still has an attractive obverse and is numismatically significant as one of the earliest issues of Athens with Athena and the owl. Fine. 1500
118. **ATTIC, ATHENS**, 490-485 BC, Tetradrachm, 17.12g. Seltman-Group F. Obv: Helmeted head of Athena right, Rx: Owl standing right, head facing. Test cut on obverse at 7h, otherwise well-struck and nicely toned. VF. 2750
119. **ATTIC, ATHENS**, 485-480 BC, Tetradrachm, 16.00g. Seltman's "Paeonian Mint" #120. Obv: Helmeted head of Athena right, Rx: Owl standing right, facing. This obverse die is rather commonly encountered on this late first archaic issue. Good Fine. 2250
120. **ATTIC, ATHENS**, 440-445 BC, Tetradrachm, 17.08g. Starr-Gp IV, 123. Obv: Helmeted head of Athena right, Rx: Owl standing right, facing. Large test cut, otherwise this would have been a very nice Starr Group IV tetradrachm. VF for wear. 675
121. **ATTIC, ATHENS**, c. 455-449 BC. Obol, 0.67g. Starr Group V. Obv: Head of Athena r. wearing crested helmet, Rx: AOE Owl standing right, head front, with four tail feathers pointing down, behind, olive spray and crescent. It is extremely rare to find a well struck obol of Athens, especially one with the full crest of the helmet on the obverse and distinct four feathers pointing down on the owl's tail on the reverse. VF. 1400
122. **ATTIC, ATHENS**, 455-445 BC, Tetradrachm, 16.96g. Starr-Obv Gp V/Rx Later, post 449. Obv: Helmeted head of Athena right, Rx: Owl standing right, facing. A test cut separates this owl's head from its body. Before someone wanted to check its purity, this was an exceptionally beautiful owl and to a degree it still is. Ignoring the test cut, Good VF / EF. 985

#### Exceptional Athens Tetradrachm

123. **ATTIC, ATHENS**, 440 BC, Tetradrachm, 16.95g. Obv: Magnificent head of Athena right, Rx: Owl standing right. Ex Berk 76, 21 April 1993, lot 181. The head of Athena on this coin is exceptionally beautiful. Struck in high relief with much of the crest fully evident the surface is extremely beautiful and the head of Athena is set off by some light red toning. Near Mint State. 4500
124. **ATTIC, ATHENS**, Tetradrachm, Attic, Athens, c. 430 BC, 17.24g. Obv: Head of Athena r., four small upright olive leaves on front edge of Attic helmet, beaded necklace. Rx: Owl standing r., head front, behind, olive twig with two leaves and crescent moon, ethnic in r. field. Mint State. 2000
125. **ATTIC, ATHENS**, 425 BC, Tetradrachm, 17.15g. Obv: Head of Athena r., four small upright olive leaves on front edge of Attic helmet, beaded necklace. Rx: Owl standing r., head front, behind, olive twig with two leaves and crescent moon, ethnic in r. field. Near Mint State. 2000
126. **ATTIC, ATHENS**, Tetradrachm, Attic, Athens, 425 BC, 17.17g. Obv: Head of Athena r., three small upright olive leaves on front edge of Attic helmet, beaded necklace. Rx: Owl standing r., head front, behind, olive twig with two leaves and crescent moon, ethnic in r. field. Test cut on owl's head. Choice EF. 1750
127. **ATTIC, ATHENS**, c. 160 BC. New Style Tetradrachm, 16.88g. Thompson-59. Obv: Helmeted head of Athena right. Rx: AOE Owl standing r., head front, on fallen amphora. Caps of Discoun symbol to right and wreath border. Monograms to left and right of owl. Ex Redpath Collection, purchased in the 1990s. Some areas of flat striking. Toned aEF. 550
128. **ATTIC, ATHENS**, 143/2 BC. New Style Tetradrachm, 16.72g. Thompson-187. Obv: Helmeted head of Athena right. Rx: A - ΘΕ / ΔΙ - ΟΦΑ / ΔΙΟ / ΔΟ Owl standing r., head front, on fallen amphora. Apollo with bent r. leg to l., M below, wreath border. Ex Redpath Collection, purchased in the 1990s. Some ghosting on obverse from double striking. Toned EF. 785
129. **ATTIC, ATHENS**, 104/3 BC, Tetradrachm, 16.94g. Thompson-803b. Obv: Head of Athena Parthenos r. Rx: Owl standing r., head facing, on amphora, Dionysus and Demeter symbol, magistrates ANΔPEAE, XAPINAYTHE, AMYNOMA, Δ on amphora, ZO below. VF. 500
130. **ATTIC, ATHENS**, 138/7 BC, Drachm, 3.72g. Thompson-310. Obv: Helmeted head of Athena r. Rx: Owl standing on amphora r., head front, magistrates ΠΑΥ and EXE, symbol bust of Helios. New Style drachms of Athens are quite scarce and generally found in corroded condition. Excellent surfaces. VF. 600
131. **ATTIC, AEGINA**, 485-480 BC. Stater, 12.29g. Milbank-14. Obv: Smooth-shelled sea turtle with thick collar and large dot pattern on shell, Rx: Skew pattern divided by lines into five compartments. Possible countermark on shell. High relief. VF+. 6000
132. **ATTIC, AEGINA**, 490-480 BC. Stater, 10.56g. Milbank-13, Period III. Obv: Sea turtle, Rx: Skew pattern incuse. Well-centered. Bold Fine. 600
133. **ATTIC, AEGINA**, 510-490 BC, Tnobil, 1.83g. Cf. Milbank-pl. 1, 4. Obv: Sea turtle. Rx: Four-part incuse. Ex Superior, 30 May 1995, lot 7439. Rare denomination. VF. 950
134. **CORINTHIA, CORINTH**, c. 490/480 BC, Stater, 8.62g. Ravel-147, Calciati-53, BCD Corinth (Lanz 105, 26 November 2001)-21, SNG Cop-7. Obv: Pegasus flying l., koppa below. Rx: Archaic head of Athena wearing Corinthian helmet. Ex Stack's, 22-23 April 2009, lot 1097. Really beautiful head of Athena with well-centered



- Pegasus on obverse. Toned Good VF ..... 3850
- Calciati Plate Coin**
135. **CORINTHIA, CORINTH**, 350-330 BC. Stater, 8.42g. Calciati-221, 1 (this coin). Obv. Athena left wearing Corinthian helmet. Rx. Pegasus flying right. Ex Lanz 250, 1989, lot 292. Unusual overstrike which shows above Athena's helmet. EF ..... 675
136. **ACARNANIA, LEUCAS**, Stater, 8.24g. Calciati-15. Very rare. Obv. Pegasus with curled wing flying r. Rx. Head of Athena l., wearing Corinthian helmet, within incuse square. Bold Fine ..... 750
137. **ACARNANIA, LEUCAS**, c. 350-330 BC. Stater, 8.33g. Calciati-64/1. Obv. Flying Pegasus left with A symbol below. Rx. Helmeted head of Athena left with wreath of olive leaves behind head. Fine / VF ..... 300
138. **EPIRUS, AMBRACIA**, 350-330 BC. Stater, 7.40g. Calciati-38. Obv. Pegasus flying l. Rx. Helmeted head of Athena r., naked winged male figure (Eros?) holding tania in both hands. Good Fine ..... 385
139. **PELEPONNESUS, ARCADIAN LEAGUE, ARCADIA, MANTINEIA**, c. 477-468 BC. Tetrobol, 2.81g. Williams-111 (O76/R67). Obv. Zeus seated l. on throne with low back, holding eagle and scepter. Rx. Female head l., wearing sakkos. Ex Gemini IX, 8 Jan. 2012, lot 97. Though Arcadians were proverbially country bums, the Arcadian League managed to issue a highly attractive series of coins, displaying charming maiden heads in up-to-date style and an awesome image of Zeus Lycaeus, one of the most prominent deities of the Arcadian pantheon. The maiden head may represent the mysterious goddess Despoina ("the mistress"), whose sanctuary at Lykosoura in southwest Arcadia is still well known today. Extremely rare. VF ..... 3000
140. **ARCADIAN LEAGUE, ARCADIA, MANTINEIA**, c. 440-430 BC. Tetrobol, 2.79g. Williams-282, SNG Tubingen 1975 (same dies). Obv. Zeus seated l. holding eagle and scepter. Rx. [A]PK[A] Female head l., the hair combed forward and tied in a bow at the forehead. Ex Gemini IX, 8 Jan. 2012, lot 98. The hairstyle of the female head on the reverse with a roll or knot of hair (κροβύλο) above the forehead is extraordinary. Such a hairdo is well known for Apollo and was also an elegant fashion among Athenian noblemen, as Thucydides (1.6.3) tells us. Apollo wears the knot when he represents a youth about to sacrifice his long hair at the end of boyhood - a ubiquitous custom among the Greeks. This custom is also known for girls, the receiver of the sacrifice then being the goddess Artemis, who was viewed not only as the virgin huntress but as a helper for women giving birth and a protectress of little girls. Thus, one can wonder whether the female head on Arcadian coins might not sometimes represent Artemis rather than Despoina. In any case, this unusual reverse provides valuable insight into Greek religious rites. The head of the nymph on this coin has exquisite detail and is beautifully drawn and extremely rare in this condition. EF ..... 9000
141. **CRETE, ITANUS**, c. 380-350 BC. Stater, 11.00g. Le Rider - pl. VIII, 14 (same dies), Svoronos-7 (same obv. die as no. 4 - pl. XVIII, 24), Dewing-2037. Obv. Bearded sea-god (Triton), half man and half fish, standing r., holding transverse trident with speared fish at end in r. hand, holding dolphin by tail in left. Rx. Eight-pointed star within shallow incuse square. Ex Triton XVI, 8 January 2013, lot 403. Ex Gemini III, 9 January 2007, lot 162. Ex Hagen Trommer Collection, Kunker 94, 27 September 2004, lot 898. Ex Münzen und Medaillen 66, 23 October 1984, lot 138. Ex Hess-Leu 45, 12 May 1970, lot 220. This is one of the more sensational types of the coinage of Crete. It has a long and distinguished pedigree and is struck on a broad flan showing the entire type including the sea monster spearing the fish and holding a dolphin by the tail. Toned aEF ..... 24000
142. **CRETE, ITANUS**, c. 320-270 BC. Hemidrachm, 2.32g. Svoronos-38, SNG Cop-476. Obv. Helmeted head of Athena l. Rx. Eagle standing l., head turned back, Triton behind. Ex Superior, 30 May 1995, lot 7477. VF ..... 975
143. **PAPHLAGONIA, AMASTRIS**, c. 285-250 BC. Didrachm, 9.03g. Callatay-49. Obv. Head of Mithras r., wearing Persian mitra adorned with laurel wreath and star. Rx. Aphrodite seated l., holding Nike, who crowns her with wreath, rose to left. Ex Superior, 30 May 1995, lot 7483. Good VF ..... 900
144. **TROAS, GARGARA**, c. 420-400 BC. Tetrobol, 2.92g. SNG Cop-314. Obv. Head of Apollo r. Rx. Bull butting l., TAPF above; all within incuse square. Rare. aFine / Good Fine ..... 400
145. **TROAS, GARGARA**, c. 400 BC. Trihemidrachm, 1.99g. BM-2, pl. X.4. SNG Ashmolean-1130, Traite-II 2, 2287, pl. 163.13. Obv. Head of youth r. Rx. IAP Horse galloping r., all in incuse square. Ex Gemini IX, 8 Jan. 2012, lot 99. The small town of Gargara was situated on the northern coast of the Gulf of Adramyttion. Its coinage consists mainly of bronze coins, and its silver coins are great rarities. Some porosity, otherwise. EF ..... 1500
146. **CILICIA, CELENDERIS**, c. 450 BC. Obol, 0.66g. SNG Paris BN-117 var. (different reverse), SNG Levante-29 var. (different reverse). Obv. Horse running r. Rx. Goat kneeling r., looking back; caduceus behind and A in front. Ex Superior, 30 May 1995, lot 7665. VF ..... 400
147. **AEOLIS, MYRINA**, c. 155-145 BC. Tetradrachm, 16.84g. Sacks-27. Obv. Laureate head of Apollo of Grynum r. Rx. Apollo advancing r., omphalos and amphora before him, ethnic and monogram behind. EF ..... 1400
- Extremely Rare Drachm**
148. **CARIA, CNIDIAN CHERSONESUS**, c. 480-450 BC. Drachm, 5.75g. Cahn-p. 205, no. X20 (similar dies), SNG Keckman-29-30. Obv. Head of roaring lion with tongue protruding right, one paw outstretched. Rx. XE-P Facing bull's head, all within incuse square. Ex Gemini IX, Jan. 2012, lot 144. Coins of Carian Chersonesos are extremely rare, only about twenty specimens being recorded from all dies. The city is known from the Athenian tribute lists, but the name Χερσονήσος - peninsula - could mean the Cnidian peninsula as a whole, thus confusing the evidence from other sources. Even worse, the ancient sources are contradictory as to whether or not there was a city by the name Chersonesos on the Cnidian peninsula. In any case the Chersonesos responsible for our coin was undoubtedly part of the Cnidian trade area, having adopted both the Cnidian obverse type and the Cnidian coin standard. Toned aEF ..... 3500
149. **CARIA, COS**, c. 350-345 BC. Tetradrachm, 14.33g. CH IX, Pixodaros -6 (o2/r4). Obv. Bearded head of Herakles wearing lionskin l. Rx. crab, a club and the magistrate's name AAKQN below, all within a square dotted border within a shallow incuse square. Some flaking of surface on obverse, otherwise. EF ..... 2100
150. **CARIA, COS**, c. 345-340 BC. Tetradrachm, 15.11g. CH IX, Pixodaros-25 (A7/P17). Obv. Bearded head of Herakles wearing lionskin r. Rx. Veiled head of woman l., magistrate's name BITQN retrograde behind head. VF ..... 2200
151. **CARIA, MYLASA**, 520-490 BC. Stater, 10.75g. Robinson NC 1961 p. 114, 37, Babelon-1068. Obv. Forepart of lioness r. Rx. Incuse square with broad line dividing it in half. Ex Superior, 30 May 1995, lot 7592 (Lewis Egnew Collection). Granular surfaces. VF ..... 400
152. **CARIA, MYLASA**, 520-490 BC. Diobol, 1.84g. SNG von Aulock-2338 var. (lion left). Obv. Head of lioness r. Rx. Rough incuse. Rare, possibly unpublished with head right, although a few other examples have appeared in recent years. Ex Superior, 30 May 1995, lot 7591 (lot of 3 coins, Lewis Egnew Collection). See preceding lot for a larger denomination of this issue. VF ..... 400
153. **IONIA, PHOCAEA**, 6th-5th Century BC. Diobol, 1.55g. SNG von Aulock-2116. Obv. Head of griffin r. with open mouth; Rx. Irregular incuse. Bold Fine ..... 250
154. **CARIA, MYLASA**, Tetradrachm, Caria, Mylasa, c. 175-150 BC, 10.32g. R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39. Tetradrachm specifically discussed on p. 22, G var. (monogram in reverse right field is reverted) pl. 10. Akarca pl. 2, 11 var. SNG von Aulock 2863 var. SNG Kayhan 842 var., cf. R. Ashton and G. Reger in Agoranomia. Studies in Money and Exchange Presented to John H. Kroll (New York 2006), p. 137, pl. 6, 200. Obv. Rose with two buds. In inner l. field, M. Rx. IA-A Eagle standing r. on palm branch, spreading wings. In r. field, AΩ AΩ is the abbreviation for the month of AΩIOΣ in the Macedonian calendar. Excessively rare. Mint State ..... 6000
155. **ISSOS OR UNCERTAIN CYPRUS**, Stater, c. 500-480 BC, 10.77g. Babelon XXV, 19. Obv. Lion's head l. with foreleg below, Rx. Crude incuse with large diagonal bar corner to corner. Well-centered. Areas of porous striking on obverse. aEF / EF ..... 2750
156. **LYDIA, CROESUS**, 561-546 BC. Stater, 10.46g. 100 Greatest Ancient Coins, by Harlan J. Berk - p. 12, #19. Die Münzprägung des Kroisos, #20, Harlan J. Berk, Münzen Revue 9/1997. SNG Kayhan-1018. Obv. Confronted foreparts of lion r. and bull l. Rx. Two incuse squares of unequal size. Ex CNG 81, May 2009, lot 540. aVF ..... 4850
- First Portrait of Known Person on a Coin**
157. **LYCIA, PERIKLE**, 380-375 BC. Stater, 9.80g. NC 1971 Podalia Hoard-397 (same dies). Obv. Bearded head of Perikles facing, slightly to l. Rx. Nude, helmeted warrior advancing r., brandishing sword and holding shield, at upper right, triskeles, all within incuse square. Ex Gorny & Mosch 199, 10 October 2011, lot 514. This is the first portrait of an actual person on a coin. Areas of flat striking on nose, forehead and hair. Choice EF ..... 4000
158. **LYCIA, KUPRILLI**, c. 470-440 BC. Tetrobol, 2.75g. SNG von Aulock-4137. Obv. Winged lion crouching r., head reverted. Rx. Triskeles within incuse square. Well-centered obverse. Quite scarce. aEF / EF ..... 350
159. **PAMPHYLIA, ASPENDUS**, Stater, Pamphylia, Aspendus, 370-333 BC, 10.82g. SNG Burton Y Berry-1253. Obv. BA in field between wrestlers. Rx. Slinger, triskeles in field. This coin is unusually well-struck for what is currently in the market, with only the heads of the wrestlers weakly struck. EF with some luster. 500
160. **CILICIA, NAGIDUS**, c. 400-380 BC. Stater, 10.66g. Grose-9070, SNG Levante-2. Ph. Lederer, Die Staterprägung der Stadt Nagidos, ZfN 41 (1931), 14. Obv. Bearded head of Diogenes r. Rx. Head of Aphrodite r. Ex Superior, 30 May 1995, lot 7673. Some areas of flat striking as usual. EF ..... 800
161. **EUAGORAS I**, 411-374 BC. Salmis Stater, 10.52g. Obv. Head of Heracles r. Rx. Kneeling goat with barley gran above. Greek name retrograde, unpublished. Beautifully centered and well-struck. There is a flan defect on the right side of the reverse and partially on and below the back end of the goat. Very rare and desirable. EF ..... 7000
162. **SYRIA, SELEUCUS I**, 312-281 BC. Seleucia II (Second Workshop), c. 296/95 BC, Tetradrachm, 16.81g. SC-130.3. Obv. Laureate head of Zeus r. Rx. ΒΑΣΙΛΕΥΣ on l., ΣΕΛΕΥΚΟΥ in exergue, Athena in elephant quadriga r., brandishing spear and shield, control ΔΠ in exergue, and anchor above elephants. VF ..... 2200
163. **SYRIA, SELEUCUS I**, 312-281 BC. Seleucia II (Second Workshop), c. 296/95 BC, Drachm, 3.47g. SC-131. Obv. Laureate head of Zeus r. Rx. [ΒΑΣΙΛΕΥΣ] on l., [ΣΕΛΕΥ]ΚΟΥ in exergue, Athena in elephant quadriga r., brandishing spear and shield, control letters uncertain, anchor above elephants. Ex Superior, 30 May 1995, lot 7721. Fine+ ..... 600
164. **SYRIA, ANTIOCHUS III THE GREAT**, 223-187 BC. Uncertain mint, possibly Apamea. Drachm, 3.96g. SC-1065. Obv. Head of Antiochus III right. Rx. ΒΑΣΙΛΕΥΣ ANTIOΧΟΥ Elephant right with monogram before head. Acquired from Scheiner in Ingolstadt in 1985. VF ..... 2500
165. **SYRIA, ANTIOCHUS IV**, 175-164 BC. Ake Mint, c. 167-164 BC, Tetradrachm, 16.85g. SC-1476. Obv. Diademed portrait of Antiochus IV r. with A monogram behind head. Rx. Zeus enthroned l. holding Nike who crowns him and scepter. Toned VF ..... 1400
166. **SYRIA, DEMETRIUS II**, 145-138 BC. Antioch, Year 168 = 145/144 BC. Drachm, 4.24g. SC-1908.4. Obv. Diademed head of Demetrius II r. Rx. Apollo seated l. on omphalos, holding arrow in r. hand and bow in l. to l., monogram, date HEP in exergue. Rather complete portrait but struck left of center on the flan. Mint State. 975
167. **SYRIA, ANTIOCHUS VI**, c. 144-142 BC. Drachm, Antioch, OP = 143/2 BC, 4.19g. SC-2002.2e, SMA-248. Obv. Diademed radiate head of Antiochus VI r., dotted border, Rx. Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow, in exergue, OPETA, monogram between Apollo's legs. Exquisite portrait. Mint State ..... 1600
168. **SYRIA, PHILIP I PHILADELPHUS**, 93-83 BC, Tetradrachm, 15.98g. SC-2460a. Obv. Diademed head of Philip I r., fillet border. Rx. Zeus enthroned l. holding Nike who is about to crown him. Ex Robert Effer Collection. Coins minted after the death of Philip Philadelphus are quite common. Coins actually minted by Philip Philadelphus are much rarer. Of fine style. aEF / VF ..... 325

169. **SIDON, BALSHALLIM II**, c. 401-365 BC, Dishekel, 27.02g. Betylion-18. Obv: War galley l. with row of shields on bulwark. Rx: King of Persia in chariot l., attendant standing behind. Struck on an immense flan with pleasant lightly toned surfaces. aVF. 1100
170. **PHOENICIA, TYRE**, 400-332 BC, Stater or dishekel, 12.24g. BMC-17. Obv: Melkart bearded riding hippocamp with curled wings. Rx: Owl, standing right facing, crook and flail behind shoulder. Ex Superior, 30 May 1995, lot 7822 (lot of 2 coins, Lewis Egnew Collection). Fine. 500
171. **PHOENICIA, TYRE**, 360-332 BC, Tyre, c. 332-275 BC, Stater, 8.66g. BMC-35. Obv: Melkart on hippocamp, stylized waves with dolphin in foreground. Rx: Owl right with crook and flail behind shoulder. Ex Superior, 30 May 1995, lot 7822 (lot of 2 coins, Lewis Egnew Collection). F+ / VF. 450
172. **PHOENICIA, AZBAAL**, Byblos, 350 BC, Stater, 13.20g. BMC-4. Obv: Galley with three hoplites with crested helmets and round shields, zig-zag wave line with hippocamp below and murex shell below hippocamp. Rx: Lion brrning down bull, name of King above in Phoenician. There is a flan defect on the war galley, otherwise this coin is very well struck with excellent surfaces especially on the reverse. VF / Good VF. 1500
173. **PHOENICIA, SIDON**, 425-401 BC, 1/2 Shekel, 6.69g. BMC-13. Obv: War-galley lying before fortress, battlement walls with four towers, two lions in foreground. Rx: The King of Persia wearing kidaris and kandys slaying lion which stands before him. Small test cut between pair of lions on the obverse. This is a remarkable type rarely encountered even though the reverse is somewhat off-center the obverse is beautifully centered. Extremely interesting and somewhat unusual. EF / aVF. 2000
174. **PHOENICIA, TYRE**, Shekel, 13.01g. Obv: Laureate head of Melkart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, to r. club and unclear date. EF with some areas of flat striking. 950

#### Usually Nice Half-Shekel

175. **JERUSALEM**, Year 163=37/38 AD, Half Shekel of Tyre type, 6.93g. BM-240. Obv: Melkart, Rx: Eagle standing left on prow, date, club, KP and monograms in fields. Toned EF / VF. 1750
176. **JUDAEA UNDER PERSIAN RULE: YEHUD COINAGE**, Before 333 BC, Half-gerah, 0.24g. Hendin-1059. Obv: Head of Persian king r. Rx: Falcon standing, head r., with spread wings. This is one of the most famous types of the Yehud coinage. Rather well centered considering its small size. Darkly toned. aEF. 450
177. **PTOLEMAIC, CLEOPATRA VII**, 51-30 BC, Tetradrachm, 12.40g. SNG Cop-413, Svoronos-183. Obv: Diademed head of Ptolemy I r. Rx: Eagle on thunderbolt; monogram in l. field, II and A in r. field. Ex Superior, 30 May 1995, lot 7838 (lot of 3 coins, Lewis Egnew Collection). Fine. 250

#### ROMAN REPUBLICAN SILVER

178. **ANONYMOUS: CORNUCOPIAE**, c. 206-200 BC, Denarius, 3.91g. Cr-130/1, S-206. Obv: Helmeted head of Roma r., staff before, X behind. Rx: Dioscuri riding r., feather below horses, ROMA in exergue. Scarce. VF. 245
179. **TI. QUINCTIUS**, 112-111 BC, Denarius, 3.78g. Cr-297/1b, Syd-563, Quinctia 6. Obv: Bust of Hercules l., club over shoulder. Rx: Two horses galloping l., naked rider on near horse, TI Q divided by rat r. below, C dot above. Fine+. 235
180. **LUCIUS CAESIUS**, 112-111 BC, Denarius, 3.50g. Cr-298/1, Syd-564, Caesia 1. Obv: Youthful bust of Vejovis l. hurling thunderbolt, ROMA monogram behind. Rx: The two Lares seated r., dog between them, head of Vulcan and tongs above, LA on l., ER on r., L CAESI in exergue. The head of Vulcan and tongs refer to the operations of the mint. VF. 300
181. **P. LAECA**, 110-109 BC, Denarius, 3.77g. Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r., X before, PLAECA behind. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind, PROVOCO in exergue. PROVOCO refers to the Lex Porcia de Provocatione. VF. 300
182. **M. HERENNIUS**, 108-107 BC, Denarius, 3.88g. Cr-308/1a, Syd-567b, Herennia 1. Obv: Head of Pietas r. wearing stephane, PIETAS behind, O under chin. Rx: Amphinomus carrying his father r., M HERENNI behind. VF. 235
183. **M. HERENNIUS**, 108-107 BC, Denarius, 3.89g. Cr-308/1a, Syd-567b, Herennia 1. Obv: Head of Pietas r., PIETAS behind, M under chin. Rx: Amphinomus carrying his father r., M HERENNI behind. Fine+. 250
184. **L. THORIVS BALBUS**, 105 BC, Denarius, 3.94g. Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin, ISMR downwards behind. Rx: Bull charging r., M above, below L THORIVS, BALBUS in exergue. VF. 275
185. **LUCIUS APPULEIUS SATURNINUS**, 104 BC, Denarius, 3.83g. Cr-317/3a, Appuleia-1 var, Syd-578. Obv: Head of Roma l. Rx: Saturn in quadriga l., A, 2 dots above, L SATVRN in exergue. VF. 400
186. **LUCIUS APPULEIUS SATURNINUS**, 104 BC, Denarius, 3.86g. Cr-317/3b, Syd-578a, Appuleia 1. Obv: Helmeted head of Roma l. Rx: Saturn in quadriga l., dot K below, L SATVRN in exergue. VF. 325
187. **C. COELIVS CALDUS**, 104 BC, Denarius, 3.82g. Cr-318/1b, Syd-582a, Coelia 3. Obv: Head of Roma l. Rx: Victory in biga l., CALD below horses, Q and two dots in exergue. Area of weak strike. VF. 285
188. **Q. THERMUS M.F.**, 103 BC, Denarius, 3.80g. Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM M F in exergue. VF. 265
189. **C. FABIVS C.F. HADRIANUS**, 102 BC, Denarius, 3.90g. Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r., EX A PV behind. Rx: Victory in biga r., B dot below horses, stork before, C FABI C F in exergue. VF. 275
190. **M. LUCILIUS RUFUS**, 101 BC, Denarius, 3.83g. Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind, all within wreath. Rx: Victory in biga r., RVF above, M LVCILII in exergue. VF. 175
191. **L. SENTIVS C.F.**, 101 BC, Denarius, 3.93g. Cr-325/1a, Syd-600a, Sentia 1a. Obv: Helmeted head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., I above horses, L SENTI C F in exergue. VF. 385
192. **M. SERVILIUS C.F.**, 100 BC, Denarius, 3.92g. Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., W behind. Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him, in exergue, M SERVELI C F, A below. Slightly bent. VF. 245

193. **P. SERVILIUS M.F. RULLUS**, 100 BC, Denarius, 3.91g. Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis, RVLLI behind. Rx: Victory in biga r., P below horses, in exergue, P SERVILI M F. VF. 225
194. **PUB. LENTULUS MARCELI**, 100 BC, Denarius, 3.70g. Cr-329/1a, Syd-604, Cornelia 25. Obv: Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and K behind, ROMA below. Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, K between them, all within laurel wreath. VF. 235
195. **L. CAECILIUS METELLUS**, 96 BC, 96 BC, Denarius, 3.91g. Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma seated l. on pile of shields, Victory stands behind, crowning her, C MALL on l., ROMA in exergue. VF. 185
196. **L. TITURIUS L.F. SABINUS**, 89 BC, Denarius, 4.01g. Cr-344/2c, Syd-699a, Tituria 5. Obv: Head of Tatus r., SABIN behind, APV before. Rx: Tarpeia buried in shields, [L] TITVRI in exergue. Oversize flan. VF. 325
197. **ANONYMOUS**, Denarius, 3.88g. 86 BC. Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF. 265
198. **L. JULIVS BURSIO**, 85 BC, Denarius, Rome, 4.07g. Cr-352/1c, Syd-728d, Julia-5b, Banti-14/5, De Ruyter-091. Obv: Male head r., laureate and winged, behind, trident and branch. Rx: LIVLI BVRSIO, Victory in quadriga r., FI below. VF+. 250
199. **MN. FONTEIVS C.F.**, 85 BC, Denarius, 4.17g. Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., ROMA monogram below chin, thunderbolt below head, MN FONTEI [C F] behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. Nice VF. 350
200. **P. FURIUS CRASSIPES**, 84 BC, Denarius, 3.50g. Cr-356/1a, Syd-735, Furia 20. Obv: Turreted head of the City r., [AED CVR] and deformed foot upwards behind. Rx: P FORVIRVS on curule chair, CRASSIPES in exergue. Good VF. 350
201. **C. NORBANUS**, 83 BC, Denarius, 3.99g. Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., [C NORB] ANVS below, control number missing. Rx: Ear of wheat, fasces and caduceus. aEF. 200
202. **M. VOLTEIVS M.F.**, 78 BC, Denarius, 4.13g. Cr-385/3, Syd-776, Volteia 3. Obv: Head of Liber r. Rx: Ceres in biga of snakes r., shoe behind, M VOLTEI M F in exergue. Very nicely toned. Scarce. VF. 425
203. **Q. POMONIUS MUSA**, 66 BC, Rome Mint. Denarius, 4.28g. Syd-813 (R4), Crawford-410/3. Obv: Head of Apollo right, scroll behind head to left. Rx: Clío, muse of History, holding scroll, hand resting on draped column. Struck on a broad flan. Very nicely toned. One of the better looking Muses we have handled. EF+. 4250
204. **L. AEMILIUS LEPIDUS PALLVS**, Denarius, 62 BC, 3.85g. Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC), TER above, PAVLLVS in exergue. Ex Bank Leu stock, probably ex Messagne Hoard. Toned. Mint State. 450
205. **MAN. ACILIVS GLABRIO**, 49 BC, Denarius, 3.83g. Cr-442/1a, Syd-922, Aclia 8. Obv: Laureate head of Salus r., SALVTIS upward behind. Rx: Valetudo standing l., leaning on column and holding snake, MN ACILIVS III VIR VALETYV behind and before "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. Toned. Slightly granular. VF+. 140

#### Rare and Popular Imperial Denarius from Africa

206. **Q. CAECILIUS METELLUS PIUS SCIPIO**, 47-46 BC, Utica, Denarius, 3.63g. Cr-460/2, S-1048 (R 6), RSC-Caecilia 49, Sear, Imperators-41. Obv: Diademed head of Jupiter r.; below, eagle's head and scepter. METEL PIVS before, SCI IMP behind. Rx: Curule chair between wheat ear and head of cornucopia, scales set on cornucopia, CRASS IVN on r., [LEG PRO PR] on l. Ex Gemini X, 13 January 2013, lot 210. Ex Randy Haviland Collection. Ex CNG 61, 25 September 2002, lot 1521. Ex Tony Hardy Collection. Quite rare; this is the first example offered by HJB in 49 years of business. Area of weak strike. VF. 2750
207. **AULVS ALLIENVS FOR JULIVS CAESAR**, Sicily, 47 BC, Denarius, 3.97g. Cr-457/1, Syd-1022 (R7), C-1 (80 Fr.), Sear, Imperators-54. Obv: C CAESAR [I] MP COS ITER Diademed and draped bust of Venus r. Rx: A ALLIENVS PRO COS Trinacrus standing l., r. foot on prow, holding triskles. Ex Gemini X, 13 January 2013, lot 204. Ex Randy Haviland Collection. Ex Harlan J. Berk 129, 24 October 2002, lot 158. Struck by the governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. Fine+. 1600
208. **Q. CAECILIUS METELLUS PIUS SCIPIO**, 47-46 BC, Denarius, 3.84g. Cr-461/1, Syd-1051 (R5), Caecilia-50, Sear, Imperators-44. Obv: Head of Africa wearing elephant-skin headdress. Rx: Hercules leaning on gigantic club. Very nicely toned. Choice VF. 850

#### Exceptional Quality

209. **MN. CORDIVS RUFUS**, 46 BC, Denarius, 4.13g. Syd-978, Cr-463/2, Cordia 4; Sear, Imperators-64. Obv: Corinthian helmet with crest, owl on top, RVFVS behind. Rx: Aegis of Minerva, head of Medusa in center, MN CORDIVS around. Ex Gemini X, 13 January 2013, lot 218. Ex Randy Haviland Collection. Ex Triton VIII, 11 January 2005, lot 946. Ex Claude Collection. Very nicely toned. EF. 1200

#### IMPERATORIAL SILVER

210. **JULIVS CAESAR, MONEYER L. AEMILIUS BUCAL**, 44 BC, Denarius, 3.22g. Cr-480/4, Syd-1060, Sear, Imperators-102. Obv: Wreathed head of Caesar r., before, [CA]ESAR IM; behind, P - M and crescent. Rx: Venus standing l., head bowed, holding [Victory] and scepter, LAEM[ILIVS] behind, BV[CA] before. Same dies as Alfoldi, Caesar in 44 v. Chr., pl. XXXII, 102. Flip strike and off-center brockage. On obverse, part of Venus' body and scepter upside down above Caesar's head, and faint beginning of reverse legend LAE to left of P.M. On reverse, obverse legend [CA]ESAR IM along left rim and off-center brockage strike at lower right. Area of corrosion. Fine. 750

#### Lustrous Mint State Caesar Portrait

211. **JULIVS CAESAR, MONEYER L. AEMILIUS BUCAL**, 44 BC, Denarius, 3.81g. Cr-480/7b, Syd-1062, Sear, Imperators-104a. Obv: Wreathed head of Caesar r., CAESAR before, [DICT PE]RPETVO behind. Rx: Venus seated r. holding Victory



- and transverse scepter, L BVCA behind. Same dies as Alfoldi, Caesar in 44 v. Chr., pl. CX, 39-43. Venus' head flatly struck. Mint State .....7000
212. **JULIUS CAESAR**, Rome, 44 BC, moneyer P Sepulius Macer, Denarius, 3.94g. Cr-480/13, Syd-1074, C-39 (3 Fr.), Sear Imperators-107d. Obv. CAESAR [D] CT PERPETVO Head wreathed and veiled r. Rx. P SEPVLLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. Ex Gemini X, 13 January 2013, lot 277. Ex Randy Haviland Collection. Nicely toned. aEF .....5750

#### Choice EF Cassius Denarius

213. **CASSIUS, STRUCK BY LENTULUS SPINTER**, 42 BC, probably at Smyrna, Denarius, 3.59g, Cr-500/3, Syd-1307, Sear, Imperators-221. Obv. Diademed head of Liberty r.; C CASSI IMP behind, LEIBERTAS before. Rx. Pitcher and lituus, LENTVLVS SPINT below. Ex Gemini X, 13 January 2013, lot 343. Ex Randy Haviland Collection. Choice EF .....2600
214. **BRUTUS, STRUCK BY L. SESTIVS, PROQUAESTOR**, 42 BC, Denarius, 3.78g. Cr-502/2, Syd-1290, C-11 (25 Fr.), Sear Imperators-201. Obv. L SESTIVS Q Veiled and draped bust of Libertas r. Rx. Q CAEPIO [BRVT]VS PROCOS Triped between sacrificial axe and ladle. Ex Gemini X, 13 January 2013, lot 342. Ex Randy Haviland Collection. EF .....2100

#### Scarce Brutus Denarius

215. **BRUTUS, STRUCK BY L. PLAETORIUS CESTIANUS**, Greece or Asia Minor, 42 BC, Denarius, 3.37g. Cr-508/2, Syd-1300 (R6), Sear Imperators-214. Obv. Veiled bust of Ceres r., modius on head, L PLAET CEST behind. Rx. Ax and simpulum, BRVT IMP below. Ex Gemini X, 13 January 2013, lot 354. Ex Randy Haviland Collection. Struck on an extremely broad flan. Choice EF .....4000
216. **SEXTUS POMPEY**, Sicily, 42 BC, Denarius, 3.90g. Cr-511/2b, Syd-1347, Sear Imperators-333. Obv. Diademed head of Neptune r., trident over shoulder, [MAG PIVS] IMPITER. Rx. Naval trophy set on anchor, PRAEF CLAS [ET O R AE MARITEX S C]. Ex Gemini X, 13 January 2013, lot 363. Ex Randy Haviland Collection. Lightly toned. Short flan. VF .....2200

#### CAESAR PORTRAIT

217. **C. NUMONIUS VAALA**, 41 BC, Denarius, 3.25g. Cr-514/2, Syd-1087 (R8), Numonia-2; Sear, Imperators-322. Obv. Head r., of Numonius Vaala with features of Caesar. Rx. Warrior l. attacking a vallum defended by two soldiers, VAALA in exergue. Ex Gemini X, 13 January 2013, lot 370. Ex Randy Haviland Collection. The portrait, though unnamed, is surely that of Caesar. Other denarii of the same year portrayed Octavian and Brutus, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot have pleased Octavian, although two of the three types (including the present coin) favored his interests. 40 BC saw a last emission from the legal college of moneyers, the time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Extremely rare (R8 in Sydenham). Nicely toned. Area of weak strike. VF .....5500
218. **MARK ANTONY**, Corcyra (?), 40 BC, Denarius, 3.73g. Cr-520/1, Syd-1189, Sear, Imperators-256. Obv. Bare head of Mark Antony r., lituus behind. Rx. M ANT IMP / III VIR R P C Caduceus between two cornucopias on globe. Rare. Nicely toned. Light scratches on obverse. VF .....1850

#### Very Rare Mark Antony Denarius

219. **MARK ANTONY, STRUCK BY L. PLANCUS**, Greece, 40 BC, Denarius, 3.73g. Cr-522/4, S-1191 (R7), Sear, Imperators-255. Obv. Lituus and capis, M ANTON IMP AVG III VIR R P C around. Rx. Pitcher between thunderbolt and caduceus, L PLANCVS IMP ITER around. Ex Gemini X, 13 January 2013, lot 386. Ex Randy Haviland Collection. Rare, the first of this exact variety ever offered by HJB. Rare. Fine+ .....2500
220. **LABIENUS**, 40 BC, Denarius, 3.20g. Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.), Sear, Imperators-341. Obv. Q LABIENVS PARTHICVS IMP Head r. Rx. Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. Ex Gemini X, 13 January 2013, lot 388. Ex Randy Haviland Collection. Ex Harlan J. Berk 125, 27 February 2002, lot 348. Rare (R9 in Sydenham) and always in demand. C. Hersh, *Coinage of Quintus Labienus Parthicus*, Schw. Num. Rundschau 59, 1980, records only 34 specimens of this denarius, struck from eight obverse and twenty reverse dies. Our piece is from Hersh's obverse die B but a new reverse die (similar to Hersh's 19). Fine .....17500

#### Rare Double Portrait of Caesar and Octavian

221. **OCTAVIAN AND DIVUS JULIUS CAESAR**, 38 BC, Denarius, 3.77g. Cr-534/2, Syd-1330 (R7), C-5 (80 Fr.), Sear Imperators-306. Obv. DIVOS IVLIVS - DIVI F Wreathed head of Julius Caesar r. facing bare head of Octavian l. Rx. M AGRIPPA COS / DESIG in two lines across field. Rare, R7 in Sydenham. Ex Gemini X, 13 January 2013, lot 412. Ex Randy Haviland Collection. Rare. Fine+ .....3000
222. **MARK ANTONY**, 42 BC, Denarius, 3.58g. Cr-539/1, Syd-1205, Sear Imperators-297. Obv. ANTONIVS AVGV R COS DES ITER ET TERT Bare head r. Rx. IMP TERTIO III VIR R P C Armenian tiara r.; crossed bow and arrow behind. Ex Gemini X, 13 January 2013, lot 433. Ex Randy Haviland Collection. Ex CNG 67, 22 September 2004, lot 1219. Ex Garth R. Drewry Collection. Ex Ponterio 49, 13 June 1991, lot 2139. Hair weakly struck. EF .....4850
223. **MARK ANTONY**, 32-31 BC, Denarius, 3.50g. Cr-544/19, Syd-1223, C-33, Sear, Imperators-356. Obv. [ANT AVG] III VIR R P C Galley r. Rx. LEG VI Legionary eagle between two standards. Ex Gemini X, 13 January 2013, lot 472. Ex Randy Haviland Collection. Toned VF .....550

#### ROMAN IMPERIAL SILVER

##### Attractive Augustus Comet Denarius

224. **AUGUSTUS**, 27 BC-14 AD, 19-18 BC, Denarius, 3.65g. RIC-37a (S), BM-323, Paris-1293, C-98 corr. (3 Fr.), Sear Imperators-306. Obv. DIVOS IVLIVS - DIVI F Wreathed head of Julius Caesar r. facing bare head of Octavian l. Rx. M AGRIPPA COS / DESIG in two lines across field. Rare, R7 in Sydenham. Ex Gemini X, 13 January 2013, lot 412. Ex Randy Haviland Collection. Rare. Fine+ .....3000
225. **AUGUSTUS**, 27 BC-14 AD, Hispania Baetica (Colonia Patricia or Cordoba), 18 BC, Denarius, 3.59g. BM-401, Paris-1196, C-80 (6 Fr.), RIC-100. Obv. Triumphal toga over tunic, decorated with figure of Victory advancing l. on shoulder, between

eagle-tipped scepter and wreath, S P Q R. PARENT above, [CONS SVO] below. Rx. Tensa r. drawn by four horses, with figures of Victory on side and front panels, surmounted by four miniature horses galloping r., CAESARI [AVGVSTO] in exergue. For the correct description of this type, eagle-tipped scepter not legionary eagle on obverse and tensa not triumphal quadriga on reverse, see C. Clay, *Coinage of Nero*, Num. Zeitschrift 1982, pp. 45-47. The figure of Victory on the shoulder of the toga on obverse may not have been noticed before: not mentioned in Cohen, Gruerber's or Mattingly's BMC, Giard's Paris catalogue, Sutherland's RIC, or Clay's Nero article. A similar Victory on shoulder is visible, though not mentioned, in a number of auction catalogue entries preserved on CoinArchives Pro, for example Helios 6, 2011, lot 117, NAC 45, 2008, lot 65, Gorny & Mosch 151, 2006, lot 379; and Lanz 94, 1999, lot 79. Very nicely toned. VF .....1275

226. **TIBERIUS TRIBUTE PENNY**, 14-37 AD, Denarius, Lugdunum, 3.64g. BM-48, Paris-28, RIC-30, C-16. Obv. TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx. PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. VF .....650
227. **TIBERIUS TRIBUTE PENNY**, 14-37 AD, Lugdunum, Denarius, 3.68g. BM-48, C-16, Paris-28, RIC-30. Obv. TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx. [PONTIF] - [MA]XIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good Fine 450

#### Caligula as Tiberius

228. **CALIGULA**, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.55g. BM-4, Paris-3, C-11 (12 Fr.), RIC-2. Obv. C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx. No legend, radiate head of Divus Augustus r. between two stars. These dies are apparently not in Giard, Monnayage de Lyon. The second star on the reverse may refer to Caligula's intended consecration of Tiberius. "Caligula at first intended to bestow on Tiberius similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate... the two stars (on his earliest aurei and denari) suggest two 'divi', Augustus and (Tiberius)" (Mattingly, BMC I, p. cxliv). This coin is very interesting in that it is one of the earliest issues under Caligula and even though Curtis Clay disagrees with Harlan Berk, Berk feels that this is a definite attempt to show Caligula with features of the previous emperor Tiberius. This is easily confirmed when you compare this portrait to later portraits of Caligula that bear different features and Caligula's ever present insane stare which is absent on this type. EF .....12500
229. **CALIGULA**, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.76g. BM-4, Paris-3, C-11 (12 Fr.), RIC-2. Obv. C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx. No legend, radiate head of Divus Augustus r. between two stars. These dies are not in Giard, Monnayage de Lyon. "Caligula at first intended to bestow on Tiberius similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate. The two stars (on his earliest aurei and denari) suggest two 'divi', Augustus and (Tiberius)" (Mattingly, BMC I, p. cxliv). Exquisite portraits of Caligula and Augustus. The portrait of Augustus is sculptural in nature while the portrait of Caligula is more Hellenistic giving him a little more dignity than he deserved. EF .....14250
230. **CLAUDIUS I**, 41-54 AD, Lugdunum, 49-50 AD, Denarius, 2.86g. BM-50, Paris-62, C-19 (20 Fr.), RIC-45 (R3). Obv. [TI CLAVD CAE]SAR AVG P M [TR P VIII IMP X]VI Head laureate r. Rx. Triumphal arch inscribed [DE BRITANN], surmounted by equestrian statue of the emperor between two trophies. Ex Berk 130, 6 Jan. 2003, lot 443. The obverse legend is restored from a PACI AVGVSTAE denarius from the same obverse die, von Kaenel *Claudius* pl. 10, 789. The reverse die of our coin was also used on an aureus of the same issue: von Kaenel pl. 10, 814. Good .....300
231. **CLAUDIUS I**, 41-54 AD, Fourrée Denarius, 2.81g. produced in Britain after 46/7 AD, copying the Lugdunese denarius BM-45, Paris-59, C-87, and RIC-41. Obv. TI CLAVD CAESAR AVG P M TR P VI IMP X[I] Head laureate r. Rx. SPQR P P OB C S within oak wreath. Ex Berk 95, 25 March 1997, lot 235. An ancient counterfeit made in Britain not long after Claudius conquered the island in 43-4 AD: seven specimens from the same die pair as ours were contained in a hoard of 168 fourrée denarii of Claudius and four of Augustus or Tiberius that was found near Wrotham in Suffolk in 1995 and 1996. *Coin Hoards from Roman Britain X*, 1997, p. 44 and pl. 4, 13-19, dies A/3 (report by J. Orna-Orstein and R. Kenyon). Good VF .....1800
232. **NERO**, 54-68 AD, Rome, 64 AD, Denarius, 3.35g. BM-63, Paris-210, C-67, RIC-49 (R2). Obv. NERO CAESAR - AVGVSTVS Head laureate r. Rx. CONCORDIA - A [VGVST]A Concordia seated l. holding patera and cornucopia. Rare earliest type on Nero's reformed silver coinage of 64-68 AD: not represented among the 102 reformed denarii of Nero in the Reka Devnia hoard. VF+ / aVF .....600
233. **DOMITIAN**, 81-96 AD, Rome, 88-9 AD, Denarius, 2.78g. RIC-601 (C), BM-135, Paris-124, C-73 (25 Fr.). Obv. IMP CAES DOMIT AVG - GERM P M TR P VIII Head laureate r. Rx. On r., herald standing l., wearing cap with two feathers, holding wand and round shield ornamented with bust of Minerva, in center, inscribed bumer standing on three feet, on l., column inscribed COS / XIII / LVD / SAEC / FEC in five lines. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD: not present in Reka Devnia hoard. Ex Gemini IX, 8 January 2012, lot 399 (Harry N. Sneh Collection, acquired from Sayles & Lavender, VCoins, 2009). VF / EF .....1500
234. **TRAJAN**, 98-117 AD, Denarius, Rome, c. 108-9 AD, 3.60g. MIR-279bD (66 spec.), BM-288, Paris-450, C-86, RIC-119. Rx. COS V P P SPQR OPTIMO PRINC Aequitas seated l. holding scales and cornucopia. aEF .....175
235. **TRAJAN**, 98-117 AD, Rome, 114 AD, Denarius, 2.97g. MIR-495v (10 spec.), Paris-803, C-149, BMC-p. 105, RIC-308. Obv. With title OPTIMO, NER omitted, Bust laureate, draped r., seen from side. Rx. FORT RED COS VI P P S P Q R Fortuna Redux, veiled, seated l., with fringed seat cover and footstool, holding rudder and cornucopia. Scarce earliest issue with OPTIMO in name, only six specimens in Reka Devnia hoard and ten in Woytek's photofile, not in BM by 1976. VF .....200
236. **MARCIANA**, Rome, c. 112-3 AD, Denarius, 2.42g. MIR-719 (93 spec.) BM-651, Paris-757, C-4 (100 Fr.), RIC-743 (R3). Obv. [D]IVA AVGV S - TA - MARCIANA

- Bust draped r. wearing stephane, the hair massed at top and back of head in a braided coil, row of pearls on neck from necklace or forming the neckline of dress. Rx: CONSECRATIO Eagle with spread wings flying upwards, body l. but head turned r., holding scepter in both talons. Ex CNG 53, 15 March 2000, lot 1555. As we learn from the Ostian Fasti, Marciana died and was consecrated on 29 August 112. This reverse type of Diva Marciana has previously been oriented, for example in Cohen's illustration (p. 100), the plates of the BM and Paris catalogues and of Woytek's MIR, and every auction catalogue illustration in CoinArchives Pro, as though the scepter held by the eagle formed a horizontal groundline. Assuming this orientation, however, (1) the eagle leans so far forward that if standing on the scepter he would have to grip it very tightly to avoid falling on his breast, (2) the eagle's right wing sometimes passes under the scepter so is partly depicted in the "exergue", a very unusual phenomenon, and (3) the die axis, at least on our coin, on a similar denarius we had several years ago, and on the sestertius of the same type catalogued in Triton VIII, 11 Jan. 2004, lot 1016, would be an abnormal 7-8h, one and a half-two hours or 45-60 degrees off the expected 6h. It seems likely that the type actually shows the eagle FLYING UPWARDS with SLANTED scepter, the eagle is then not in danger of toppling over, the overlap of the scepter and his wing loses its strangeness, and the die axis becomes the expected 6h. Excellent portrait. Flan crack at 2h. Pleasant toned VF. 2400
237. **HADRIAN**, 117-138 AD, Rome, c. 125 AD, Denarius, 3.19g. BM-392, C-328, RIC-172. Obv. HADRIANVS - AVGVSTVS Bust laureate r., with fold of cloak on front shoulder. Rx: COS - III Concordia seated l. placing l. elbow on statue of Spes and holding patera. EF. 350
238. **HADRIAN**, 117-138 AD, Eastern Mint, 128-9 AD, Denarius, 3.07g. BM-1035, C-382, RIC-339. Obv. HADRIANVS - AVGVSTVS P Head laureate r. Rx: COS - III Aequitas standing l. holding scales and cornucopia. EF. 250
239. **HADRIAN**, 117-138 AD, Denarius, Rome, c. 131-3 AD, 3.43g. Bust var of BM-590, C-122, and RIC-228. Obv. Bare-headed bust r., fold of cloak on front shoulder. Rx: AEQVI - TAS AVG Aequitas standing l. holding scales and scepter. Not in the standard catalogues with fold of cloak on shoulder of portrait. Another specimen, from the same dies, was in Berk Sale 113, 2000, 255. EF / VF. 300
240. **SABINA**, Rome, 128-137 AD, Denarius, 3.44g. BM-929, RSC-3a, RIC-390. Obv. SABINA - AVGVSTA Diademed, draped bust r. with hair in long plat behind neck. Rx: CONCOR - DIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Tiny mark on Sabina's cheek. Toned Mint State with excellent luster. 600
241. **SABINA**, Rome, Denarius, 3.45g. BM-940, C-43, RIC-395a. Obv. SABINA - AVGVSTA Diademed, draped bust r. with hair in long plat behind neck. Rx: IVNONI - REGINAE Juno, veiled, standing l. holding patera and scepter. Toned with indolent luster. Mint State. 500
242. **AELIUS AS CAESAR**, 136-138 AD, Rome, 137 AD, Denarius, 2.85g. BM-983, C-1 var. (12 Fr.), RIC-436. Obv. LAELIVS - CAESAR Head bare r. Rx: CONCORD TR POT - COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on base behind throne. Scrape on Concordia's leg. Excellent style. VF / Fine. 450
243. **ANTONINUS PIUS**, 138-161 AD, Denarius, Rome, 140-4 AD, 3.04g. BM-180, C-33 (2 Fr.), RIC-62a. Obv. ANTONINVS AVG PIVS - P PTR P COS III Head laureate r. Rx: ANNO - N[A] AVG Modius containing poppy and four wheat ears. Toned Mint State. 475
244. **ANTONINUS PIUS**, 138-161 AD, Denarius, Rome, 143-4 AD, 3.50g. BM-496, C-437, RIC-111b. Rx: IMPER - A - TOR II Victory standing l. holding wreath and palm. Mint State. 400
245. **ANTONINUS PIUS**, 138-161 AD, Denarius, Rome, 153 AD, 3.48g. BM-782, C-197, RIC-219. Obv. TR P XVI. Rx: COS - IIII Vesta, veiled, standing l. holding ladle and Palladium. Mint State. 400
246. **ANTONINUS PIUS**, 138-161 AD, Denarius, Rome, 159 AD, 3.41g. BM-924 note, C-2 (20 Fr.), RIC-284. Obv. TR P XXII. Rx: AED DIVI - AVG REST. COS IIII in exergue, Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce: seven specimens in Reka Devnia hoard. EF. 400
247. **DIVA FAUSTINA I**, Died 140 AD, Denarius, Rome, 3.29g. BM-435, C-108, RIC-368. Rx: AVGV - STA Vesta, veiled, standing l. holding ladle in r. hand and Palladium away from body in l. hand. Mint State. 350
248. **FAUSTINA I, DIVA**, Died 141 AD, Denarius, Rome, 3.21g. BM-452, RSC-124a, RIC-374. Rx: AVGV - STA Pietas, veiled, standing l. raising r. hand above altar at her feet, l. hand at her side. Mint State. 250
249. **MARCUS AURELIUS AS CAESAR**, 139-161 AD, Denarius, Rome, 140-4 AD, 3.32g. BM-266, C-236, RIC-422. Obv. AVRELIVS CAES - AR AVG PII F COS Head bare r. Rx: HO - NOS Honos standing l. holding branch and cornucopia. EF. 325
250. **MARCUS AURELIUS AS CAESAR**, 139-161 AD, Denarius, Rome, 153 AD, 3.30g. BM-804, C-661, RIC-458. Obv. AVRELIVS CAE - SAR AVG PII FIL Head bare r. Rx: TR POT VII - COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. The legend engraver ran out of space on the obverse and had to impose the letters IL of FIL onto the Caesar's neck. Since the personification on reverse clearly has female breasts, she cannot be the male Genus of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State. 400
251. **MARCUS AURELIUS AS CAESAR**, 139-161 AD, Denarius, Rome, 155 AD, 3.29g. BM-837, C-676, RIC-463a. Rx: TR POT VIII - COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Near Mint State. 375
252. **MARCUS AURELIUS AS CAESAR**, 139-161 AD, Rome, 157 AD, Denarius, 3.24g. BM-893, C-721, RIC-473. Rx: TR POT XI - COS II Virtus standing l. holding parazonium and double-pointed spear. Wonderful portrait of Marcus Aurelius. Legends clear. Slightly weak on head of Virtus. EF / VF+. 350
253. **FAUSTINA II**, Denarius, Rome, c. 153-4 AD, 2.91g. Strack-506, BM-1088, C-54, RIC-502a. Obv. Strack's coiffure c. Rx: CON - CO - [R] DIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Irregular flan, otherwise. Mint State. 350
254. **COMMODUS**, 177-192 AD, Denarius, Rome, 183 AD, 3.21g. BM-111 pl. 93.17, RSC-908a, RIC-64. Obv. M COMMODVS - ANTON AVG PIVS AVG Head laureate r. Rx: TR P - VIII - IMP VI COS IIII P Pax standing l. holding branch and cornucopia. Scarce: c. 16 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. aEF. aEF. 300
255. **COMMODUS**, 177-192 AD, Denarius, Rome, 183 AD, 2.73g. BM-113, C-903 corr., RIC-66. Obv. M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: TR P - VIII IMP - VI - COS IIII P Pax standing l. extending patera to serpent coiled around altar and holding scepter. Not common: 25 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF. EF. 450
256. **COMMODUS**, 177-192 AD, Denarius, Rome, 184 AD, 3.34g. BM-125, RSC-451a. Obv. M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: PM TR P - VIII - IMP VI COS IIII P Pax standing l. holding branch and cornucopia, oblong shield on ground before her. Not common: 27 specimens in Reka Devnia hoard (listed as a variety of C-445). From the Samuel Puchala Collection of Denarii of Commodus. EF. EF. 400
257. **PESCENNIUS NIGER**, 193-194 AD, Antioch, Denarius, 2.68g. Obv. legend var of BM-299, RIC-5, and C-10 (200 Fr.). Obv. IMP CAES C PESC - EN NIG IVSI AVG Head laureate r. Rx: BON[II] EV - ENTVS Fides Publica standing l. holding plate of fruit and two wheat ears. Unusual obverse legend with only NIG not NIGER. Our obverse legend, with IVST not IVSI, is recorded by Ted Buttery in Num. Chronicle 152, 1992, President's Address, p. viii, but without specification of the location of the coin and the relevant reverse type. Excellent portrait with full name. Struck on usual, somewhat poor silver. EF. 3950
258. **CLODIUS ALBINUS AS CAESAR**, 193-195 AD, Rome, 194 AD, Denarius, 3.05g. BM-43, C-61 (12 Fr.), RIC-11a. Obv. D CL SEPT[?] - ALB IN CAES Head bare r. Rx: ROMA[E AET] ERNAE Roma seated l. above shield, holding Palladium and spear. VF. 300
259. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Rome, 194 AD, 3.34g. BM-76, C-381, RIC-49. Obv. IMP IIII. Rx: PM TR P II - COS II P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Scarce with these titles: 19 specimens in Reka Devnia hoard. VF / aEF. 150
260. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Rome, 196 AD, 3.33g. BM-151, C-6 (3 Fr.), RIC-74. Obv. IMP VIII. Rx: [A] DVENTVI AVG FELICISSIMO Severus on horseback r. raising r. hand in greeting. Commemorates Septimius' return to Rome after defeating Albinus at Lugdunum in February 196, according to C. Clay's new chronology, not February 197 as traditionally stated. VF. 110
261. **SEPTIMIUS SEVERUS**, 193-211 AD, Rome, 210-11 AD, Denarius, 3.85g. BM-52, C-727, RIC-332. Obv. SEVERVS PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE - BRIT Victory advancing r. holding wreath and palm. Purchased from Rob Golan, August 1993. Overweight specimen. aEF / Good VF. 300
262. **SEPTIMIUS SEVERUS AND JULIA DOMNA**, 193-211 AD, Rome, 201 AD, Denarius, 2.75g. BM-193, C-2 (60 Fr.), RIC-161a (R3). Obv. SEVERVS AVG - PART MAX Head of Septimius laureate r. Rx: IVLIA - AVGVSTA Draped bust of Julia Domna r. Ex Gemini VIII, 14 April 2011, lot 379. Lightly granular surfaces. Dark gray toning. VF+. 1250
263. **JULIA DOMNA, WIFE OF SEPTIMUS SEVERUS AND MOTHER OF CARACALLA**, Rome, 206-7 AD, Denarius, 3.34g. BM-21, C-35 (2 Fr., misprint for 20 Fr.), RIC-549. Obv. IVLIA AVGVSTA Bust draped r. Rx: FECVN DITAS Earth reclining l. supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures representing the Four Seasons. Rare: only five specimens in Reka Devnia hoard. VF. 350
264. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**, Rome, 215 AD, Denarius, 3.08g. BM-31, C-226, RIC-391. Obv. IVLIA PIA - FELIX AVG Bust draped r. Rx: VESTA Vesta, veiled, seated l. holding ladle and scepter. Mint State. 350
265. **CARACALLA AS CAESAR**, 195-198 AD, Denarius, Rome, 197 AD, 2.89g. BM-194, C-53 (12 Fr.), RIC-6 var. Rx: DESTINATO IMPERAT Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84, 13) and on the aureus and denarius of Augustus once attributed to Caus Caesar (BM pl. 17, 14-15, see H. Dressel, Rom. Medaillone. zu Berlin, pp. 115-8). This is a very interesting type. Some areas of weak striking. aEF. 135
266. **CARACALLA**, 198-217 AD, Rome, 208 AD, Denarius, 3.73g. BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF in exergue, P - ONTIF TR P - XI COS III around, Caracalla on horseback r. holding spear, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. Overweight specimen. VF. 150
267. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**, 198-209 AD, Rome, 200-1 AD, Denarius, 3.17g. BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv. P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. VF+ / VF. 1300
268. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 203 AD, 3.37g. BM-220, RSC-38a, RIC-9a. Rx: FELICITAS - PVBLICA Felicitas standing l. holding caduceus and cornucopia. EF. 150
269. **GETA AS AUGUSTUS**, 209-211 AD, Rome, 210-11 AD, Denarius, 3.16g. BM-68, C-219 (3 Fr.), RIC-92. Obv. P SEPT GETA PIVS - AVG BRIT Head laureate r. Rx: VICTO - RIAE - BRIT Victory standing l., naked to waist, holding wreath and palm. Ex Davison 8, April 1997, lot 259. Scarce: 20 specimens in Reka Devnia hoard. EF.



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270. **MACRINUS**, 217-218 AD. Rome, Denarius, 3.65g, BM-78, RSC-122c, RIC-92. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. Struck in relatively high relief. EF ..... 550
271. **MACRINUS**, 217-218 AD, Denarius, Rome, 218 AD, 3.32g, BM-47, RSC-51a, RIC-27. Obv: Legend broken, bust laureate, draped r., seen from back. Rx: P M TR P II COS PP Macrinus, togate, seated l. on curule chair, holding globe and scepter. VF ..... 375
272. **ELAGABALUS**, 218-222 AD, Rome, 219 AD, Antoninianus, 5.14g, BM-107, RSC-28a, RIC-67. Obv: IMP CAES ANTONINVS AVG Bust radiate, draped r. Rx: FIDES EXE - R - CITVS Fides seated l. holding eagle and standard, with a second standard before her. Planchet defect on reverse. EF ..... 225
273. **ELAGABALUS (218-222 AD)**, 218-222 AD, Rome, 218-9 AD, Antoninianus, 4.58g, BM-19, C-112, RIC-122. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped r. Rx: MARS - VICTOR Mars advancing r. holding spear and trophy over shoulder. EF ..... 225
274. **ELAGABALUS**, 218-222 AD, Denarius, Branch mint, 219 AD, 3.31g, BM-133, RSC-38a, RIC-73. Rx: FIDES MI - L - ITVM Fides standing l., head r., holding vexillum and standard. Near Mint State ..... 140
275. **ELAGABALUS (218-222 AD), ENGRAVER'S ERROR**, 218-222 AD, Rome, 221-2 AD, Denarius, 2.84g, RSC-276c, variant of BM-232 and RIC-146. Obv: Portrait with "horn". Rx: SVMVVS SA - CERDOS AVG Elagabalus in Syrian priestly dress, sacrificing l. from patera over tripod and holding branch, no star in field. Rare engraver's error omitting the normal star in left field; this variant reported by RSC from Paul Tinchant's manuscript catalogue of Roman coins. EF ..... 150
276. **ELAGABALUS, ANCIENT IMITATION**, 218-222 AD, Denarius, 2.97g, cf. BM-275, C-15, and RIC-187. Rx: CON - COR - DIA around, MILIT in exergue, two standards flanked by two legionary eagles on vexilla. The "barbarous" style and poor engraving of some letters (notably, A is consistently rendered as Λ) reveals these denarii of Elagabalus and others of Julia Soaemias found with them to be ancient imitations, not products of the Eastern mint that struck the prototypes. Also indicative of an unofficial issue is the wide variation of weight, ranging from 2.91g to 3.66g in the sample we obtained. It is not possible to say with certainty which tribe or group might have struck these imitations. They may well originate within the borders of ancient Dacia however, a last, late manifestation of the centuries-old tradition of imitative coinage in Dacia. Mint State ..... 350
277. **JULIA SOAEMIAS, ANCIENT IMITATION**, Denarius, 2.91g, BMC-p. 539, (f) ("Note in BM"), RIC-248 ("Lang Cat. no. 3202"), RSC-22a. Obv: IVLIA SOAEMIAS AVGVSTA Bust draped r. Rx: VES - TA Vesta seated l. holding ladle and transverse scepter. Ancient imitation: see note to last lot. The reverse is copied from denarii of Julia Domna in 215. Mint State ..... 350
278. **JULIA PAULA**, Rome, 220 AD, Denarius, 3.10g, BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r., showing later coiffure with small bun. Rx: CONCO - RDIA Concordia seated l. holding patera and resting l. elbow on throne, star in l. field. Mint State ..... 550
279. **JULIA PAULA**, Denarius, Rome, 220 AD, 2.25g, BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. VF+ ..... 350
- Obverse Clashed Die**
280. **SEVERUS ALEXANDER**, 222-235 AD, Rome, 222 AD, Denarius, 3.11g, BM-21, C-216, RIC-11. Obv: Bust laureate, draped, cuirassed r. Rx: P M TR P - COS PP Libertas standing l. holding cap and cornucopia. Clashed dies: faint outline of obverse portrait visible in reverse field, and, exceptionally, elements of reverse type also visible on obverse: the top half of Libertas' head and the ribbed edge of her cornucopia appear above and behind Alexander's portrait respectively, while the rectangular indentation in field before the bridge of Alexander's nose was caused by the letter R of TR P in the reverse legend. Damage from die clashing may often be seen on the reverse of Roman coins, but very rarely on the obverse, partly because the large concave portrait on the obverse die could not be damaged by the reverse die, perhaps also, as suggested by Doug Smith, because obverse dies were made of harder metal than reverse dies. Extremely beautiful sharply struck early portrait. Mint State ..... 250
281. **ORBIANA**, Rome, c. 226 AD, Denarius, 1.81g, BM-287, C-3 (20 Fr.), RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated l. holding patera and double cornucopia. Porous surfaces. aEF ..... 200
282. **MAXIMINUS I THRAX**, 235-238 AD, Rome, 235-6 AD, Denarius, 3.38g, BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. aEF ..... 110
283. **MAXIMINUS I THRAX**, 235-238 AD, Rome, 236 AD, Denarius, 3.65g, BM-157, C-56, RIC-4. Obv: with GERM, third portrait. Rx: P M TR P II C - OS PP Emperor standing l. between two standards, raising r. hand and holding spear in l. Scarce: six specimens in Eauze hoard. Overweight specimen. EF ..... 130
284. **MAXIMINUS I THRAX**, 235-238 AD, Rome, 236-238 AD, Denarius, 3.38g, BM-170, C-75, RIC-20. Obv: with GERM, third portrait. Rx: PROVIDE - NTIA AVG Providentia standing l., holding wand over globe and cornucopia. EF ..... 130
285. **PUPIENUS**, 238 AD, Rome, Denarius, 3.19g, BM-46, C-22 (10 Fr.), RIC-4. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX PVBLICA Pax seated l. holding branch and scepter. Ex CNG 55, September 2000, lot 1393. Mint State ..... 1750
286. **GORDIAN III**, 238-244 AD, Antoninianus, Rome, 241-243 AD, 5.41g, RIC-84, C-109. Obv: IMP GORDIANVS PIVS FEL AVG Radiate, draped, cuirassed bust r. Rx: IOVI STATORI Jupiter standing front, head r., holding long scepter and thunderbolt. Mint State ..... 100
287. **GORDIAN III**, 238-244 AD, Rome, 243-244 AD, Antoninianus, 4.89g, RIC-144, C-98 corr. Obv: IMP GORDIANVS PIVS FEL AVG Radiate, draped, cuirassed bust r. Rx: FORTVNA REDVX Fortuna seated l., holding rudder and cornucopia, under seat, wheel. Mint State ..... 100
288. **PHILIP I**, 244-249 AD, Rome, 245 AD, Antoninianus, 4.76g, RIC-2b, C-120. Obv: Long legend. Rx: P M TR P II COS PP Philip I, laureate and togate, seated l. on curule chair, holding globe and short scepter. Mint State ..... 250
289. **PHILIP I**, 244-249 AD, Antoninianus, Rome, 248 AD, 3.72g, RIC-15, C-178 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Wolf standing l. suckling twins (first twin seated, second kneeling) and turning back head to lick them; II (officina 2) in exergue. Near Mint State ..... 300
290. **PHILIP I**, 244-249 AD, Rome, 248 AD, Antoninianus, 4.08g, RIC-15, C-178 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Wolf standing l. suckling twins (first twin seated, second kneeling) and turning back head to lick them; II (officina 2) in exergue. EF ..... 275
291. **PHILIP I**, Rome, 248 AD, Antoninianus, 3.67g, RIC-24c, C-193. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Cippus inscribed COS / III. Commemorating the cippus inscribed with an account of the preparation and carrying out of the Saecular Games, which was set up in Rome as a record for future ages. EF ..... 300
292. **PHILIP I**, 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.00g, RIC-58, C-17 (3 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: A - ETERNITAS AVGG Elephant walking l. guided by rider with goad and wand. EF ..... 100
293. **PHILIP I**, 244-249 AD, Antoninianus, Rome, 248 AD, 3.78g, RIC-60, C-39 (10 Fr.). Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: FELI / CITAS / IMPP in three lines within laurel wreath. About EF ..... 250
294. **PHILIP I**, 244-249 AD, Antioch, 244 AD, Antoninianus, 3.76g, C-113 (10 Fr.), RIC-69 (S). Obv: IMP C M IVL PHILIPPVS P F AVG PM Bust radiate r. Rx: PAX FVNDATA CVM PERSIS Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. PM on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. EF ..... 350
295. **PHILIP I**, 244-249 AD, Rome, 245 AD, Antoninianus, 3.80g, RIC-38b, C-87. Obv: Long legend. Rx: LIBERALITAS AVGG II Liberalitas standing l. holding coin counter and cornucopia. Mint State ..... 300
296. **OTACILIA SEVERA, WIFE OF PHILIP I**, Rome, 246-7 AD, Antoninianus, 4.72g, C-4, RIC-125c. Obv: M OTACIL SEVERA AVG Bust draped r., wearing stephane and on crescent. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Struck on an extremely broad flan. This is an exceptional example of what is normally a very mundane issue. Mint State ..... 300
297. **TRAJAN DECIUS**, 249-251 AD, Antoninianus, Rome, 3.87g, RIC-11b, C-4. Obv: IMP C M Q TRAIANVS DECIVS AVG Radiate, draped, cuirassed bust r. Rx: ADVENTVS AVG Trajan Decius on horse l., raising r. hand and holding spear in l. Mint State ..... 125
298. **TRAJAN DECIUS**, 249-251 AD, Antoninianus, 3.66g, RIC-21b, C-86. Rx: PANNONIAE The two Pannonias standing l., the one on the l. raises her r. hand, behind which is a standard, the one on the r. looks r., raises her l. hand, and holds a transverse standard in her l. hand; die engraver's centering dot between them. Mint State ..... 130
299. **HERENNIA ETRUSCILLA**, Antoninianus, Rome, 3.03g, RIC-56 (S), C-11. Obv: HER ETRVSCILLA AVG Draped bust r. wearing stephane and on crescent, later coiffure with ridges from ear level to top. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at her feet. Mint State ..... 110
300. **TREBONIANUS GALLUS**, 251-253 AD, Antoninianus, Branch Mint, 4.02g, RIC-69, C-46. Obv: IMP C VIB TREB GALLVS AVG Radiate, draped, cuirassed bust r. Rx: IVNO MARTIALIS Juno seated l., holding wheat ears and scepter. Mint State ..... 250
301. **VOLUSIAN**, 251-253 AD, Rome, Antoninianus, 3.63g, RIC-172, C-43. Obv: IMP CAE C VIB VOLVSIANO AVG Bust radiate, draped, cuirassed, r. Rx: IVNONI MARTIALI Juno seated front in round distyle temple. Very nice rendition of the temple of Juno. Flan crack on reverse at 10h. Mint State ..... 300
302. **AEMILIAN**, 253 AD, Rome, Antoninianus, 3.35g, RIC-10 (R), C-47 (6 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: SPES PVBLICA Spes advancing l. holding flower and raising skirt. Surfaces are slightly granular especially on the reverse where there is a flan crack at 1h. In spite of this the coin is perfectly centered and with complete legends and strong portrait. Good VF ..... 350
303. **VALERIAN I**, 253-260 AD, Antoninianus, Viminacium, 3.01g, Gobl-307d (30 spec.), RIC-241 (as Milan), C-71. Obv: IMP VALERIANVS PAVG Bust radiate, draped, cuirassed r. Rx: FIDE - S MILITVM Fides standing left, holding standard and transverse ensign. Somewhat weakly struck especially on the reverse. Mint State ..... 100
304. **VALERIAN II, DIVUS**, Rome, Antoninianus, 2.55g, Gobl-261g (39 spec.), Cunetio Hoard-680 (136 spec.), RIC-24. Obv: DIVO CAES VALERIANO Bust radiate r. Rx: CONSECRATIO Lighted altar. Good VF ..... 165
305. **POSTUMUS**, 259-268 AD, Antoninianus, c. 261 AD, 3.56g, Cunetio-2387 (1668 spec.), RIC-54. Obv: IMP C POSTVMVS P F AVG Radiate, draped, cuirassed bust r., seen from front. Rx: P M TR P COS II PP Emperor, helmeted and in military dress, standing l. holding globe and spear with point upwards. aEF ..... 100
306. **AURELIAN**, 270-275 AD, Rome, Denarius, 2.64g, Gobl-139f1 (38 spec.), RIC-73, C-255 (6 Fr.). Obv: IMP AVRELIVS AVG Bust laureate, cuirassed r., seen from front, fold of aegis on front shoulder. Rx: VICT - ORIA AVG Victory advancing l. holding wreath and palm, captive seated at feet, A=officina 1 in exergue. Partially silvered. Mint State ..... 200
307. **SEVERINA, WIFE OF AURELIAN**, Antoninianus, Cyzicus, 275 AD, 4.48g, RIC-18, Gobl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Doublestruck on both sides. Silvered. Mint State ..... 125
308. **SEVERINA**, Rome, Denarius, 2.91g, C-14, RIC-6. Rx: VENVS - F - ELIX Venus

- standing l. holding apple with index finger and thumb and scepter, E in exergue. This is a rare denomination of a lady who actually served as emperor for a time. Toned with silvering. Mint State ..... 200
309. **VABALATHUS AS AUGUSTUS**, 272 AD, Antioch, Antoninianus, 3.53g. RIC-6 (R3), C-6 (200 Fr.), Gobl (Aurelianus)-357a0 (4 spec.). Obv. IM C VHALATHVS AVG Bust radiate, draped, cuirassed r. Rx: VICTORI - A AVG Victory advancing l. holding wreath and palm, star in l. field. Our coin seems to be from obverse die 40, reverse die Vic vi, a new die combination, in R. Bland, *The Coinage of Vabalathus and Zenobia*, NC 171, 2011, pl. 22. Extremely rare. Earthen patination. VF ..... 1750
310. **PROBUS**, 276-282 AD, Antoninianus, Rome, 3.67g. RIC-157, officina Δ=4, C-37. Obv. IMP PRO - BVS AVG Bust radiate, cuirassed r., almost half-length, seen from front, aegis with Medusa head on breast of cuirass, fold of aegis over front shoulder. Rx: ADVENTVS AVG Emperor on horse pacing l., he raises r. hand and holds spear in l., before horse captive in Phrygian cap seated l. but looking back and up at emperor, in exergue crescent flanked by R and Δ Silvered. Mint State ..... 130
311. **PROBUS**, 276-282 AD, Silvered Antoninianus, Rome, 3.17g. RIC-183, officina Δ=4, C-533. Obv. IMP PROB - VS PF AVG Bust radiate l., almost half-length, seen from front, wearing consular robes and holding eagle-tipped scepter. Rx: ROMAE AETER Roma seated front, head l., in six-columned temple, holding Palladium and scepter, in exergue thunderbolt flanked by R and Δ Considerable silvering, especially on obverse. EF ..... 150
312. **CARINUS AS CAESAR**, 282-283 AD, Lugdunum, 282 AD, Antoninianus, 3.77g. Bastien-512 (32 spec.), RIC-150, C-92. Obv. CARINVS NOBIL CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Perfectly centered. Silvered. Mint State ..... 200
313. **CARAVSIUS**, 287-293 AD, London, Antoninianus, 5.00g. RIC-98 var. Obv. IMP C CARAVSIVS P F AVG Radiate, draped, cuirassed bust r., seen from front. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, S - P across field, ML[XXI] in exergue. Acquired from Rob Golan. A rare variant, not in RIC with these exact letters on reverse. Struck on a large flan. This is a very pleasant example of the coinage of Carausius. aEF / VF ..... 500
314. **ALLECTUS**, 293-296 AD, London, Antoninianus, 4.30g. RIC-33, C-37 (10 Fr.). Obv. IMP C ALLECTVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, ML in exergue, S - A in field. Purchased from Rob Golan. Somewhat encrusted. VF ..... 375
- LATE ROMAN SILVER AND SILVERED AE**
315. **DIOCLETIAN**, 284-305 AD, Ticinum, c. 300-3 AD, Folis, 8.57g. RIC-45a (C2), officina T=3. Rx: SACRA MONET AVGG ET CAESS NOSTR Moneta standing l. holding scales and cornucopia, TT in exergue. Mint State ..... 250
316. **MAXIMIANUS**, London, c. 300-3, Folis, 10.80g. RIC-6b (C2). Obv. IMP C MAXIMIANVS P F AVG Laureate, cuirassed bust r., seen from front, fold of cloak on l. shoulder, small head on long neck. Rx: GENIO POPV - LI ROMANI Genius standing l., modius on head, naked but for chlamys over l. shoulder, r. holding patera l. cornucopia. Purchased from Ian Johnson, Nov. 1986. EF ..... 165
317. **CONSTANTIUS I AS CAESAR**, 293-305 AD, Rome, c. 299 AD, Folis, 9.09g. RIC-95a (C), officina T=3. Obv. CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POPV - LI ROMANI Genius standing l. holding patera and cornucopia, T\* in exergue. Acquired from G. Monk, May 1987. Excellent individualized portrait. Silvered. Mint State ..... 275
318. **GALERIUS AS AUGUSTUS**, 286-305 AD, Cyzicus, c. 308-9 AD, Folis, 6.50g. RIC-47 (C), officina A=1. Obv. GAL MAXIMIANVS P F AVG Head laureate r. Rx: VIRTVTI E - XERCITVS Mars advancing r., naked but for floating chlamys, r. holding transverse spear, trophy over l. shoulder, MKV in exergue, A in l. field. Purchased from Empire Coins, April 1993. Mint State ..... 275
319. **MAXIMINUS II AS CAESAR**, 305-308 AD, Folis, Cyzicus, c. 308-9 AD, 7.39g. RIC-43 (C), officina Γ=3. Rx: GENIO CA - ESARIS Genius pouring libation from patera and holding cornucopia, MKV in exergue, Γ in l. field. Near Mint State ..... 165
320. **LICINIUS I**, 308-324 AD, Thessalonica, 319 AD, Reduced Folis, 2.43g. RIC-68, officina A=1 (R3), C-179 (20 Fr.). Obv. IMP LICI - NIVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT - EXERC Sol raising r. hand and holding globe in l., standing l. above pattern formed of four X's, TS A in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in *The Celator* some years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the *Journal of Roman Archaeology*, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Fine / Good VF ..... 600
321. **HELENA**, Nicomedia, 328-9 AD, Reduced Folis, 2.70g. RIC-159, officina Γ=3 (r2). Obv. FL HELENA - AVGUSTA Bust draped r., seen from front, wearing pearl necklace and band decorated with pearls in hair. Rx: SECVRTAS - REIPVBLICE Empress standing l. holding branch, SMNT in exergue. Orange earth over green patination. EF ..... 175
322. **DELMATIUS AS CAESAR**, 335-337 AD, Antioch, Reduced Folis, 1.66g. RIC-112, officina I=10 (s). Obv. FL DELMA - TIVS NOB C Laureate, cuirassed bust r., seen from front, fold of cloak on l. shoulder. Rx: GLOR - IA EXERC - ITVS Single standard between two soldiers, SMANI in exergue. VF ..... 150
323. **ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II**, 337-361 AD, Siscia, 350 AD, Centenionalis, 4.86g. RIC-280, officina E=5. Obv. Name and portrait of Constantius II, A in l. field, issued by Vetrano. Rx: CONCORDIA - MILITVM Emperor standing l. holding two labarums, star above head, [J]ESIS\* in exergue, A in l. field. EF ..... 450
324. **ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II**, 337-361 AD, Centenionalis, Siscia, 350 AD, 4.68g. RIC-286 (S), officina B=2. Obv. Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC
- SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, BSIS in exergue, A in l. field. Near Mint State ..... 475
325. **MAGNENTIUS**, Trier, c. Jan-Aug 352 AD, Centenionalis, 4.32g. RIC-312, officina S=2 (C2), Bastien-67 (23 spec.). Obv. A behind portrait. Rx: VICTORIAE DD NN [AVG ET CA]ES Two Victories holding wreath, within which VOT V MVLTV, TRS in exergue. EF ..... 175
326. **MAGNENTIUS**, 350-353 AD, Centenionalis, Trier, Jan 351-Aug 352 AD, 4.27g. RIC-312 (C2), officina S=2, Bastien-67 (23 spec.). Obv. A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLTV, TRS in exergue. EF ..... 375
- GREEK BRONZE**
327. **PAMPHYLIA, PERGA**, 2nd-1st cent. BC, AE 16, 5.12g. SNG Cop-308, SNG Aulock-4665. Obv. Cult statue of Artemis within distyle temple. Rx: Bow and quiver with strap. EF ..... 150
328. **SELEUCID, ANTIOCHUS I**, AE 13, 2.71g. Sear-6883, SC-315a. Obv. Facing bust of Athena in triple-crested helmet. Rx: ΒΑΣΙΛΕΥΣ on r., ANTIOXOY on l., Nike standing l. holding wreath and palm, monogram in l. field. Ex Robert Effler Collection. VF ..... 200
329. **SYRIA, SELEUCUS II**, AE 16, 4.84g. SC-710. Obv. Diademed head of Seleucus r. Rx: Horse prancing l. Ex Robert Effler Collection. Orange earthen patination. VF ..... 150
330. **SYRIA, ANTIOCHUS III**, 222-187 BC, AE 16, 9.63g. SC-971.1. Obv. Diademed head of Antiochus r. Rx: Tripod. Ex Robert Effler Collection. VF ..... 300
331. **SYRIA, SELEUCUS IV**, 187-175 BC, AE 20, 7.12g. SC-1316.2k. Obv. Wreathed bust of Dionysos r., thyrsos over shoulder, monogram behind. Rx: Prow l., monogram above. Ex Robert Effler Collection. Good VF ..... 225
332. **SYRIA, ANTIOCHUS IV**, 175-164 BC, AE 17, 3.86g. SC-1407. Obv. Veiled and diademed bust of Laodike IV r. Rx: Head of elephant l. Ex Robert Effler Collection. aVF ..... 125
333. **SYRIA, ANTIOCHUS XII**, Damascus, 87-86/5 BC, AE 21, 5.64g. SC-2473. Obv. Diademed and draped bust r. Rx: Tyche standing l., holding cornucopia and palm; Π to l. Ex Robert Effler Collection. Strong portrait. aEF ..... 250
334. **UNCERTAIN MINT IN SYRIA, PERHAPS DAMASCUS**, AE 17, 4.95g. Lindgren-2138A. Obv. Head of Zeus r., wearing taenia. Rx: Turreted, veiled and draped bust of Tyche r., wearing earring, within laurel wreath. Scarce. Ex Robert Effler Collection. EF ..... 210
335. **JUDAEA, HEROD I THE GREAT**, 40-4 BC, Year 3=40 BCE, 8 Prutot, 11.28g. Hendin-1169. Obv. Tripod, ceremonial bowl (lebes) above, date and monogram TP in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Though one of the palm branches on the right side of the obverse is missing, this is an exceptional example of the large bronze coinage of Herod. Bold details on an exceptionally beautiful surface. EF ..... 550
336. **HEROD ARCHELAUS**, 4 BC-6 AD, 2 Prutot, 2.69g. Hendin-1194. Obv. HPW[ΔHC] (Herod), double cornucopia turned to the l., adorned with grapes. Rx: ΕΘΝΑ / XP (Ethnarch), war galley l. with aphlaston, oars, cabin and ram. This is a highly desirable type which rarely comes as complete or on as nice a planchet as this example. EF ..... 675
337. **HEROD ARCHELAUS**, 4 BC-6 AD, Prutah, 1.91g. Hendin-1196. Obv. Crested helmet with cheek straps viewed from front, caduceus below left. Rx: Bunch of grapes on vine with small leaf on left. Exceptionally well struck. EF ..... 150
338. **JUDAEA, PONTIUS PILATE**, Year 16 = 29/30 CE, AE Prutah, 2.32g. Hendin-1341. Obv. TIBEPIOY KAICAPOC LIS (of Tiberius Caesar, year 16), libation ladle. Rx: IOYAI A KAICAPOC (Julia, [wife of] Caesar), three bound ears of grain, the outer two droop. VF ..... 250
339. **JUDAEA, PONTIUS PILATE**, Year 17 = 30/31 CE, AE Prutah, 2.32g. Hendin-1342. Obv. LIZ (year 17) within wreath. Rx: TIBEPIOY KAICAPOC (of Tiberius Caesar), lituus. Good VF ..... 275
340. **JUDAEA, THE JEWISH WAR**, 66-70 AD, Year 4=69/70 AD, 1/8 Shekel, 4.62g. Hendin-1369. Obv. Lulav branch flanked by an etrog on either side, Hebrew inscription (=Year 4) around. Rx: Chalice with pearly rim, Hebrew inscription (=to the redemption of Zion) around. This is one of the best examples of this type we have handled. Choice EF ..... 1100
341. **JUDAEA, THE JEWISH WAR**, 66-70 AD, April 69-March 70 CE, 1/8 Shekel, 6.38g. Hendin-1369. Obv. "Year Four", Lulav bunch flanked by etrog on either side. Rx: "To the Redemption of Zion", Chalice with pearly rim. VF+ ..... 775
342. **JUDAEA, THE BAR KOKHBA WAR**, 132-135 CE, Year 1 = 132/3 AD, Small Bronze, 5.99g. Mildenberg-150. Obv. Paleo-Hebrew "Year one of the redemption of Israel", Bunch of grapes on tendrils. Rx: Paleo-Hebrew "Eleazar the priest", Seven-branched palm tree with two bunches of dates. This is an exceptional example of this rare coin. EF ..... 2000
- Irregular Middle Bronze**
343. **JUDAEA, THE BAR KOKHBA WAR**, 132-135 CE, Middle Bronze, 15.72g. Irregular issue. Cf. Mildenberg-211, probably same reverse die. Obv. "For the Freedom of Jerusalem" around long five-lobed leaf. Rx: "Shim'on" under palm tree. Vigorous style with good relief. Olive patination with earthen highlights. Very rare. EF ..... 900
344. **PTOLEMY IV PHILOPATER**, 221-205 BC, AE 32, Alexandria, 34.58g. SNG Cop-212, Svoronos-993. Obv. Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, head turned back, cornucopia to l., ZE monogram between legs. Ex Don Doswell Collection. Good VF ..... 250
- Exceptional Cleopatra**
345. **PTOLEMAIC, CLEOPATRA VII**, Drachm 80, 16.48g. SNG Cop-420, Svoronos-1871. Obv. Diademed, draped bust of Cleopatra VII r. Rx: ΚΑΕΟΝΙΑΤΡΑΣ - [Β]ΑΣΙΛΙΣΣΗΣ Eagle standing l. on thunderbolt with cornucopia in front and Π behind. This portrait of Cleopatra is exceptional not only for its condition but for what appears to be the personal nature of the portrait, rather than the standardized portrait we find on these 80 Drachmas. EF ..... 5750
346. **PTOLEMAIC, CLEOPATRA VII & PTOLEMY XV CAESARION**, c. 37-30



- BC, AE 25, 4 57g. RPC-3903, Svoronos-1875. Obv: Head of Zeus Ammon r. Rx: Eagle standing l., transverse palm behind, monogram in r. field. This crudely made but rare and desirable coin is seemingly the half denomination of RPC-3901, which depicts Cleopatra (as Aphrodite) holding in her arms the baby Caesarion (the son of Julius Caesar and Cleopatra, here depicted as Eros). VG ..... 475
347. **CLEOPATRA VII**, Chalcis, Chalcedice, 32/31 BC, AE 17, 3 89g. RPC-4772, Svoronos-LXIII, 20. Obv: BACIAI[CCHC KAEOTIATPAC] Bust of Cleopatra r. Rx: ETOYC KA TOY KAI S ΘEAC NEWTEPAC (hard to read) Nike advancing r., with palm and wreath, all in wreath. Dated to Cleopatra's Egyptian year 21 and her Phoenician year 6. Extremely sharp portrait. EF ..... 1100
348. **SYRIA, ANTIOCH**, Year 19 of the Pompeian Era = 48/47 BC, AE 22, 13.51g. McAlee-43, RPC-4216. Obv: Laureate head of Zeus r. Rx: Zeus seated l., holding Nike, cornucopia before. Ex Robert Effler Collection. VF ..... 100
349. **SYRIA, ANTIOCH**, Year 19 of the Pompeian Era = 48/47 BC, AE 22, 11.45g. McAlee-43, RPC-4216. Obv: Laureate head of Zeus r., countermark: head of Cleopatra VII r. within oval incuse. Rx: Zeus seated l., holding Nike, cornucopia before. Ex Robert Effler Collection. VF ..... 400
350. **ANTIOCH UNDER LABIENUS AND PACORUS**, Year 273 of the Seleucid Era = 41/40 BC, AE 24, 11.68g. McAlee-56, RPC-4223. Obv: Laureate head of Zeus r. Rx: Zeus seated l., holding Nike, caps of Dioscuri below throne. Struck during the occupation of Antioch by Labienus and the Parthian general Pacorus. Rather than date the coin to the Caesarian Era, they reverted to the Seleucid Era, the last time this era appeared on a coin of Antioch. Ex Robert Effler Collection. Good VF ..... 450
- ROMAN BRONZE**
351. **AUGUSTUS AND DIVUS JULIUS CAESAR**, Ancient AE cast of denarius, 3.78g, the original struck by Moneyer M. Sanquinius, Rome, 17 BC, BM-70, Paris-273, C (Caesar)-6 corr. (35 Fr.), RIC-340. Obv: M SANQVI - [NI]VS III VIR Youthful, laureate head of deified Julius Caesar r., comet with four rays and tail above. Rx: AVGVST DI - VI F LVD SAE Herald standing l., wearing winged cap and holding short caduceus and round shield. From a collection formed mainly in Turkey c. 1960 by a U.S. soldier stationed there. The original denarius was issued in connection with Augustus' Saecular Games of 17 BC, the reverse legend says "Augustus, Son of a God, (celebrated) Saecular Games". Heavily patinated. Fine+ ..... 300
352. **OCTAVIAN AND DIVUS JULIUS CAESAR**, Vienna in Gaul, 36 BC, Dupondius, 19.85g. RPC-517, Sear, Imperators-485. Obv: IMP CAESAR DIVI F DIVI IVLI Back to back bare heads of Caesar l. and Octavian r. Rx: O • I • V, prow of quinquireme r. Ex Gemini X, 13 January 2013, lot 448. Ex Randy Haviland Collection. Excellent portrait of Caesar in bronze. Struck on a warm brown flan with excellent surfaces. VF ..... 2600
353. **AGRIPPA**, Died 12 BC, Rome, Struck under Caligula, As, 11.25g. BM (Tiberius)-161, C-3, Paris-77, RIC-58. Obv: M AGRIPPA L - F - COS - III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Portrait struck in bold relief. VF ..... 400
354. **TIBERIUS**, 14-37 AD, Rome, 22-3 AD, As, 10.77g. BM-91, Paris-68, C-25, RIC-44. Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII Head bare l. Rx: PONTIF MAXIM TRIBVN POTES XXIII around large S C. Portraits of Tiberius are scarce, especially from the Rome mint where they never occur on the sestertius. Excellent surfaces. Bold Fine ..... 500
355. **CALIGULA**, 37-41 AD, As, Rome, 40-1 AD, 11.53g. BM-73, Paris-121, C-29, RIC-54, Sear-1803 var. Obv: TR P IIII Rx: VESTA S C Vesta seated l. holding patera and scepter. Ex Berk 133, 22 July 2003, lot 650. Excellent portrait of Caligula. EF ..... 1750
356. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**, As struck by Caligula, Rome, 39-40 AD, 12.16g. BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: Legend of Caligula ending TR P III P P around large S C. Ex Berk 134, 8 October 2003, lot 534. High relief, beautiful green patination. EF ..... 1450
357. **NERO CLAUDIUS DRUSUS**, Died 9 BC, Military Mint in NW Spain, struck by his son Claudius, 41-2 AD, Sestertius, 29.71g. Paris-130 (pl. XXIII). Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l., portrait like Claudius. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe, he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Attributed to an official military mint in NW Spain by Besombes and Barrandon, Rev. num. 155, 2000, pl. VI 8. Struck on an immense flan with very nice surfaces, especially on the reverse. A very desirable example of this issue which is often found in deplorable condition. EF ..... 6000
358. **GALBA**, 68-69 AD, Rome, Sestertius, 26.70g. BM-71, Paris-147, C-130 (4 Fr.), RIC-309, Kraay A 116/P 220 (pl. XXVI and XXVIII, new die combination). Obv: IMP SERVLP GALBA - CAES AVG TR P Bust laureate, draped r., seen from side. Rx: LIBERTAS - PVBLICA S - C Libertas standing l. holding cap and scepter. Bold high relief sculptural portrait of the emperor Galba. Libertas is wonderfully detailed. There is some obverse smoothing that extends to the lettering and there is a planchet defect on the reverse that eliminates the T in LIBERTAS. aEF ..... 2800
- Medallion Obverse, MIR Plate Coin**
359. **TRAJAN**, 98-117 AD, Rome, 103-111 AD, Sestertius, 27.95g. MIR-256d (5 spec.), pl. 51 (this coin), bust var. of BMC-817, RIC-523, and C-444. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Medallion bust of Trajan, laureate, r., with bare chest and fold of cloak on l. shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C in exergue, Victory, draped, stepping l., holding palm upright in l. hand and setting r. hand on trophy l. Ex Triton V, January 2002, lot 1962. This is an excellent portrait of the emperor Trajan with a medallion style obverse. There is absolutely no tooling or smoothing anywhere on this coin. Choice EF ..... 5500
360. **TRAJAN**, 98-117 AD, 116 AD, Sems, 3.17g. MIR-928v (32 spec.), BM-1103, C-123, RIC-650. Obv: IMP CAES NER TRAIANO OPTIMO AVG GERM Bust radiate, draped r. Rx: DAC PARTHICO P M TR POT XX COS VI P P around oak wreath, large S C within. Ex Robert Effler Collection. Green patination. aEF / VF ..... 350
361. **HADRIAN**, 117-138 AD, Rome or Britain, c. 119 AD, As, 9.02g. BM-1175, C-197 (60 Fr.), RIC-577b (R2). Obv: IMP CAESAR TRAIANVS - HADRIANVS AVG Bust laureate r. showing bare chest, with fold of cloak on l. shoulder Rx: BRITANNIA in exergue, PONT MAX - [TR POT C]OS III around, S - C in field, Britannia seated l., head facing r. foot on rock, supporting head with r. hand, holding spear under l. arm, below l. elbow oval shield with long pointed boss. Acquired from C.J. Martin, London, June 1997. These BRITANNIA asses of Hadrian are preferentially found in Britain, and may actually have been struck there. See D.R. Walker, Roman Coins from the Sacred Spring at Bath (1988), p. 290. Rare type. Fine ..... 385
362. **ANTONINUS PIUS**, 138-161 AD, Rome, 155 AD, As, 12.18g. BM-1971, C-117 (10 Fr.), RIC-934, Sear-4296. Obv: ANTONINVS AVG - PIVS P P TR P XVIII Head laureate r. Rx: BRITANNIA - COS IIII S C Britannia seated l. on rocks, r. foot drawn in and knee raised, supporting head with r. hand, l. hand reaching to rocks behind her, behind her legs large shield and vexillum. Purchased from CNG, April 1999. This type was apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. VF ..... 1000
363. **FAUSTINA I, DIVA**, Died 140 AD, Rome, As, 10.77g. BM-1459, C-38, RIC-1163a. Obv: DIVA AVGVSTA - FAVSTINA Bust draped, veiled r. Rx: AETER - NITAS S - C Providentia standing l. holding globe and scepter. Apparently an As rather than a dupondius: the irregular edge indicates the softer metal, and the metal glinting through on several high spots on the reverse is red rather than yellow. Exceptionally beautiful and delicate portrait of a veiled Faustina wearing probably a silk veil with her hair adorned with precious pearls. While this empress is extremely common in all metals, a high grade extremely artistic example such as this is very scarce. Choice EF ..... 2500
364. **CLODIUS ALBINUS AS CAESAR**, 193-195 AD, Rome, 194 AD, Sestertius, 22.58g. BM-530, C-16 (30 Fr.), RIC-52d. Obv: D CLOD SEPT - ALBIN CAES Bare-headed bust r., fold of cloak on front shoulder and behind neck. Rx: [FELI] CITA - S COS II S - C Felicitas standing l. holding short caduceus and scepter. Far better than usual portrait of emperor. Clodius Albinus along with Otho are the two most distinctive emperors as far as their portraits are concerned. aEF ..... 3800
365. **SEPTIMIUS SEVERUS**, 193-211 AD, Rome, 211 AD, Sestertius, 20.52g. BM-261A (2nd ed.), C-723 (25 Fr.), RIC-808 corr. Obv: L SEPT SEVE - RVSP PIVS AVG Head laureate r. Rx: [VICT BR]IT P M TR P XIX COS III P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. Acquired from M. Geary in Nov. 1997, ex CNG 42, 29-30 May 1997, lot 1153 (20 coins, not illustrated), earlier in the M. Burstein Collection (plaster cast made by C. Clay). Dated to Septimius' short final tribunician year (10 Dec. 210-4 Feb. 211), and struck, like the majority of the sestertii and dupondii of Septimius, Caracalla, and Geta of early 211, from an old obverse die omitting the victory title BRIT, carried over from the first half of 210. VF ..... 600
366. **CARACALLA**, 198-217 AD, Rome, 208 AD, As, 9.22g. BM-861, pl. 52.7 (same obv. die), C-517 corr. (10 Fr.), RIC-438 (R). Obv: ANTONINVS PIVS AVG Head laureate r. Rx: PROF AVGG in exergue, PONTIF TR P XI COS III around, S C in lower field, Caracalla on horse charging l., about to hurl spear at enemy falling to ground before horse and defending himself with shield. Acquired from CNG web auction, 7 June 1999. Commemorates Caracalla's departure from Rome in 208 along with Septimius Severus and Geta on their British expedition. Rare: only the eighteenth specimen known to C. Clay, coming from three obverse and four reverse dies. Exceptional quality. EF ..... 2000
367. **PHILIP I**, 244-249 AD, Rome, 245-8 AD, Sestertius, 19.06g. RIC-168a. C-26. Obv: Long legend. Rx: ANNONA AVGG S - C Annona standing l. holding wheat ears and cornucopia, modius at feet. aEF / VF ..... 300
- Alexander the Great Contorniate**
368. **ALEXANDER THE GREAT**, Rome, Later 4th cent., perhaps c. 370 AD. Contorniate, 28.39g. Obv: ALEXANDER MA - [GNVS MACEDON] Head of Alexander r. wearing lionskin, palm branch engraved in r. field. Rx: A man wearing tunic and cloak leading a saddled and bridled horse r., the man looks back at the horse. From Alföldi's obverse die Alexander V (pl. 5.2), reverse die 197 (e.g. pl. 69.11-12), a new die combination, also not in the addenda in Alföldi's second volume, nor in the addenda in P.F. Mittag's contorniate monograph, Alte Köpfe in neuen Händen (Bonn, 1999). The obverse die is scarce, being recorded by Alföldi in only eleven specimens, coupled with four other reverse dies, the same reverse die had previously been known combined with the two obverse dies Homer and Nero XII. The new die combination fits easily into the established die sequence; the obverses Alexander V and Nero XII, for example, were already known to share two other reverse dies, and reverse 170 now becomes a third reverse die that they share. This is a beautiful contorniate with a glossy black patination. In ancient times, a piece was broken out of the edge of the coin, not affecting its beauty or any of its design. EF ..... 8000
- ROMAN PROVINCIAL SILVER & BRONZE**
369. **AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 30 Actian Era = 2/1 BC, Tetradrachm, 15.22g. RIC-4156, Prieur-55, McAlee-185. Obv: KAIZAPOZ EEBAETOY from upper right. Laureate head of Augustus r.; fillet border. Rx: ETOQE NIKHE Tyche seated r. foot on rock, holding palm branch, below, nver god Orontes swimming r., in field above palm branch, A, in field below palm branch, monogram A/IT and ANT monogram. Struck on an extremely broad flan, this is a wonderfully large portrait of Augustus struck the year before the birth of Christ. EF ..... 2000
370. **ANTIOCH, AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 27 of the Actian Era = 5/4 BC, AE 21, 8.64g. McAlee-202, RPC-4251. Obv: Laureate head of Augustus r. Rx: Five line inscription within archaic wreath. Ex Robert Effler Collection. Some areas of flat striking in lower part of obverse. EF ..... 300
371. **AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 35 of the Actian Era = 4/5 AD, AE 28, 15.25g. McAlee-206c, RPC-4260. Obv: Laureate

- head of Augustus r., date in monogram below. Rx: SC in circle, wreath around. Ex: Robert Effler Collection. Strong portrait. Olive patination. aEF ..... 325
372. **CLAUDIUS I**, 41-54 AD, Nicomedia, Bithynia, Governor L. Mindius Pollio, c. 42 AD, AE 25-27, 10.22g. Cf. RPC p. 350. Unlisted reverse type under this governor. Obv: ΤΙ ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒ ΑΡΧ ΜΕ[Γ Δ Ε Π Π] Head bare l. Rx: ΕΠΙ Λ ΜΙΝΔΙΟΥ ΠΩΛΛΙΣΤΩΝΟΣ ΑΝΘ[Υ ΠΑΤΟΥ ΠΑΤΡ?] Veiled bust of Demeter r., poppy and wheat ear before. Ex: Robert Effler Collection. Bust of Demeter r., an unlisted reverse type on the Bithynian coinage of Claudius under this governor, L. Mindius Pollio. A similar type is known however under a later governor, C. Cadius Rufus, RPC-2073. Fine / VG ..... 250
373. **OTHO**, 69 AD, Antiochia ad Orontem, Seleucus and Peria, AE 22-25, 8.71g. McAlee-322c (Rare), RPC-4321. Obv: [IMP M O] - THO CAE AVG (counterclockwise, beginning behind portrait) Head laureate r. Rx: Large S C within laurel wreath, no extra dot above or below. Unusually nice portrait of emperor. Nearly EF ..... 600
374. **ANTIOCH, NERVA**, 96-98 AD, Antiochia ad Orontem, Seleucus and Peria, 97 AD, AE 27, 13.07g. McAlee-421k. Obv: Laureate head of Nerva r. Rx: S C within wreath. Ex: Robert Effler Collection. Ex: CNG E118, 13 July 2005, lot 124. Ex: Vecchi 7, 6-7 October 1997, lot 1241. Somewhat sculptural portrait of Nerva. aEF ..... 250
375. **ANTIOCH, HADRIAN**, 117-138 AD, Antiochia ad Orontem, Seleucus and Peria, AE 18, 7.07g. McAlee-538c. Obv: Laureate, draped and cuirassed bust of Hadrian r., seen from front. Rx: S C within wreath. Ex: Robert Effler Collection. EF ..... 125
376. **ANTIOCH, ANTONINUS PIUS**, 138-161 AD, Antiochia ad Orontem, Seleucus and Peria, AE 19, 3.69g. McAlee-565a. Obv: Radiate head of Antoninus Pius r. Rx: S C within wreath, eagle below. Ex: Robert Effler Collection. Exquisite green patination. Choice EF ..... 250
377. **ANTIOCH, LUCIUS VERUS**, 161-169 AD, Antiochia ad Orontem, Seleucus and Peria, AE 21, 8.00g. McAlee-617. Obv: Laureate head of Lucius Verus r. Rx: S C, A below, circle around, all within wreath. Rare. Ex: Robert Effler Collection. Good VF ..... 185
378. **ANTIOCH, DIADUMENIAN AS CAESAR**, 217-218 AD, Antiochia ad Orontem, Seleucus and Peria, AE 19, 4.52g. McAlee-751. Obv: Bare-headed bust of Diadumenian, draped and cuirassed r. Rx: S C within wreath. Ex: Robert Effler Collection. Said to have been found in Syria. VF ..... 100
379. **ANTIOCH, ELAGABALUS**, 218-222 AD, Antiochia ad Orontem, Seleucus and Peria, AE 20, 4.87g. McAlee-788. Obv: Radiate head of Elagabalus r. Rx: S C within wreath, eagle below. Ex: Robert Effler Collection. EF ..... 100
380. **AUGUSTUS AND ZENODORUS**, 27 BC-14 AD, Chalcis, Chalcidice, Year 282=32/1 BC, AE 22, 5.36g. RPC-4774. Obv: Bare head of Octavian r. Rx: Bare head of Zenodorus l. Some very minor granularity. Good VF ..... 250
381. **TRAJAN**, 98-117 AD, Leucas on the Chrysoraeas, Coele-Syria, 114-16 AD, AE 20, 7.75g. BM-3. Howgego-529 (c/m). Obv: Laureate head of Trajan r., ΔΑΚ c/m before. Rx: Quadrigrar. Ex: Robert Effler Collection. Fine / VF ..... 125
- Judea Capta**
382. **TITUS**, 79-81 AD, Caesarea Maritima, Judea, AE, 7.16g. Hendin-1446. Obv: Laureate head of Titus r. Rx: Nike standing r. with left foot on helmet, she writes with r. hand on shield hanging from palm tree. Orange earth highlights details on the coin. EF ..... 395
383. **SEPTIMIUS SEVERUS**, 193-211 AD, Tetrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.35g. Bust type and rev. legend var. of Berk cc66150, otherwise apparently unpublished, cf. Syd/Malloy (drachm). Obv: ΑΥ ΚΑΙ Α ΚΕΙΤΤΙ - CEOYHPOC ΑΥΤ Bust laureate r. with fold of cloak on front shoulder. Rx: [MHT] PO KAI - CAPNEQK around, ET IS in exergue, Mt. Argaeus surmounted by nude male figure standing front, extending r. hand and holding scepter in l. VF / EF ..... 500
384. **SEPTIMIUS SEVERUS**, 193-211 AD, Tetrachm, Cappadocia, Caesarea, Year 18=210 AD, 9.19g. Syd/Malloy-403b (p. 148), citing Mabbott-2342 (probably from the same dies). Obv: ΑΥ ΚΑΙ Α ΚΕΙΤΤΙ - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEQKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. aEF ..... 700
385. **JULIA DOMNA**, Tetrachm, Cappadocia, Caesarea, Year 13=205 AD (?), 7.37g. Apparently unpublished, cf. Syd/Malloy-443a-b (p. 149, drachms of Year 13). Obv: IOYAIΔ AOMNA - AYTOYCTA Bust draped r. Rx: MHTPOI - KAICAPI around, ET IF (?) in exergue, Mt. Argaeus, with nude male statue extending r. hand and holding scepter in l. hand on summit. In reverse exergue ET is certain, apparently followed by the top of an l and a short horizontal stroke which could be the top of a Γ, but the reading is uncertain. The omission of Neokopos from the reverse legend suggests a date of Year 14 or earlier. aVF / Nearly EF ..... 950
386. **CARACALLA**, 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.86g. Legend var. of Syd/Malloy-478/479 and 477e. Obv: ΑΥ Κ Μ ΑΥΡΗΑΙ ΑΝΤΩΝΕΙΝΟC CEBA Head laureate r. Rx: MHTPOI (MH ligate) - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Die break on obverse from emperor's neck across beard and cheek to nose. Near Mint state. ..... 600
387. **MAXIMINUS I AND MAXIMUS**, Cibyra, Phrygia, Year 212 = 236/7 AD, AE 31, 14.73g. BM-72 = Sear-3556, SNG Lepid-1616 (same dies). Obv: ΑΥ Κ Γ ΙΟΥΗ ΜΑΞΙΜΕΙΝΟC Κ Γ ΙΟΥΗ ΜΑ[Σ]ΙΜΟC around, KAICAP in upper field, CEBB in exergue, Laureate, draped, cuirassed bust of Maximinus r. facing bare-headed, draped bust of Maximus l., seen from front. Rx: ETOVC BIC KAIC[AP]E - WN KIBVPATWN Hekate standing l. holding flaming torch with r. hand and with l. supporting basket on her head. Rare. Not in SNG Aulock, SNG Copenhagen, or Berk photofile. Beautiful pair of portraits on the obverse. VF / VG ..... 350
388. **VALERIAN I**, 253-260 AD, Anazarbus, Cilicia, Year 272=253/4 AD, 3 Assaria, AE 26, 12.72g. Ziegler-808 (50 spec.), SNG Levante-1524 (same dies). Obv: ΑΥΤ Κ ΟΥΑΕΡΙΑΝΟC CE Bust laureate, draped, cuirassed r., seen from front. Rx: ΑΝΑΖΑΡΒ - ΜΗΤΡΟΠΟΛΙ around, Γ - Γ, Α - Τ, and Μ - Κ in field, date ET BOC in exergue, Prize crown containing palm on table whose legs end in lions' feet. VF 125

## ROMAN EGYPT

389. **NERO AND AGRIPPINA II**, 54-68 AD, Egypt, Alexandria, Year 3 = 56/7 AD. Billon tetradrachm, 13.02g. RPC-5201 (19 spec.), Cologne-114, Oxford-131, Dattari-186, BM-116, Emmett-107/3. Obv: ΝΕΡ ΚΑΛΥ ΚΑΙC - CEB TE[PAYTO] Laureate head of Nero r. Rx: ΑΓΡΙΠΠΙΝΑ - CEBACTH Draped bust of Agrippina r., date ΛΓ under chin. VF ..... 1000
390. **NERO**, 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.95g. RPC-5296 (39 spec.), Oxford-273, Datt-263, Cologne-184, Emmett-121/13. Obv: ΝΕΡΟ ΚΑΛ[Υ ΚΑΙC Σ]EB ΓΕΡΑΥ Radiate bust l. wearing aegis, date ΛΓ in lower l. field. Rx: ΣΕΒΑΣΤΟ[ΦΟΡΟΣ] ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-67 AD to participate in the Olympics and other sacred games. VF ..... 450
391. **NERO AND DIVUS AUGUSTUS**, 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 13.30g. RPC-5294 (50 spec.), Oxford-251, Datt-184, Cologne-177, Emmett-113/13. Obv: ΝΕ[PQ ΚΑΛΥ ΚΑΙC]EB ΓΕΡ ΑΥ Radiate bust of Nero l. wearing aegis, date ΛΓ in lower l. field. Rx: ΘΕΟΣ - ΣΕΒΑΣΤΟΣ Radiate head of Divus Augustus r. aEF ..... 300
392. **GALBA**, 68-69 AD, Egypt, Alexandria, Year 1 = 9 June-28 Aug. 68 AD. Billon tetradrachm, 12.81g. RPC-5330 (14 spec.), Cologne-223, Oxford-317, Datt-314, Emmett-174/1. Obv: [ΑΟΥΚ ΑΙΒ ΣΟ]ΥΑΠ ΓΑΛΒΑ ΚΑΙC EB ΑΥ Head laureate r., date ΛA before neck. Rx: PQ - MH Helmeted, cuirassed bust of Roma r., holding spear and shield. VF ..... 350
393. **TRAJAN**, 98-117 AD, Alexandria, Egypt, Year 16=112/3 AD, Dichalkon, 1.74g. Unpublished year, cf. Emmett-720 and Dattari/Savio pl. 55, 1114. Obv: Laureate head of Trajan r., no legend. Rx: Sistrum, date L - IS across field. Rare small coin, apparently unpublished from Year 16. Emmett-720 lists this type from eight other years, seven of them R5 and the eighth R3. Obverse encrusted with lime, no doubt EF ..... 500
394. **TRAJAN**, 98-117 AD, Alexandria, Year 17=113/4 AD, Dichalkon, 1.79g. Cologne-655, Emmett-701/17, Dattari-, Milne-. Obv: Laureate head of Trajan r., without legend. Rx: Elephant standing r., LIZ above. Rare. VG / VF ..... 300
395. **QUASI-AUTONOMOUS: IBIS AND CROCODILE**, Alexandria, Egypt, Dichalkon, 0.82g. 1st-3rd cent. AD. Emmett-4266 (R4). Obv: Ibis stepping r., no legend. Rx: Crocodile standing r., no legend. Good VF ..... 400
396. **HADRIAN**, 117-138 AD, Alexandria, Year 8 = 123/4 AD. Billon tetradrachm, 12.71g. Cologne-1040, Datt-1250, Emmett-828/8. Obv: ΑΥΤ ΚΑΙ ΤΡΑΙ - ΑΔΡΙΑ CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Isis standing r., date L - H across field. VF ..... 440
397. **HADRIAN**, 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 13=128/29 AD, 13.43g. Cologne-995, Datt-1525. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Clapsed hands. aEF / EF ..... 300
398. **HADRIAN AND SABINA**, 117-138 AD, Billon tetradrachm, Alexandria, Year 13 = 128/9 AD, 12.80g. Cologne-997, Datt-1249, Oxford-1272, Emmett-886/13. Obv: ΑΥΤ ΚΑΙ - ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABINA CEBACTH - ΛΙΓ Draped bust of Sabina r., hair braided and coiled atop head. Bold VF ..... 650
399. **HADRIAN**, 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 14=129/30 AD, 13.20g. Cologne-1002, Datt-1384. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Bust of Helios r. aEF ..... 375
400. **HADRIAN AND SABINA**, 117-138 AD, Alexandria, Year 16 = 131/2 AD. Billon Tetradrachm, 12.63g. Cologne-1040, Datt-1250, Emmett-886/16. Obv: ΑΥΤ ΚΑΙ - ΤΡΑΙ ΑΔΡΙΑ CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CEBEINA CEBACTH Draped bust of Sabina r., hair braided and coiled atop head, date IS / L in two lines in l. field. VF / EF ..... 650
401. **HADRIAN AND SABINA**, 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 17=132/33 AD, 11.70g. SNG Hunterian-4071 var. (legend), Cologne-1066, Dattari-1253, BMC-569, Oxford-1350. Obv: Laureate bust of Hadrian r., with cuirass and paludamentum, viewed from back. Rx: Draped bust of Sabina r., with stephane, in front L beneath IZ. Good VF ..... 500
402. **HADRIAN**, 117-138 AD, Egypt, Alexandria, Year 19=134/35 AD. Billon Tetradrachm, 12.68g. Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. Obv: ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ - ΑΔΡΙΑΝΟC CEB Bust laureate l. Rx: LEN - NEAKΔ Bust of Nilus r. with bare chest, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. EF ..... 300
403. **HADRIAN**, 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 22=137/38 AD, 13.63g. Cologne-1241, Datt-1438. Obv: Laureate head of Hadrian r. Rx: Nile reclining l. VF ..... 350
404. **AELIUS AS CAESAR**, 136-138 AD, Egypt, Alexandria, 137 AD. Billon Tetradrachm, 12.84g. Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: Α ΑΙΑΙΟC - KAICAP Head bare r. Rx: ΔΗΜ ΕΣ - Ο - VC VIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. VF / EF ..... 600
405. **ANTONINUS PIUS**, 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 13.42g. Cologne-1289, Datt-2190, Oxford-1582, Emmett-1374/2. Obv: Α - ΥΤ Κ ΤΑΙΑΔΡ - ΑΝΤΩΝΙΝΟC EYC - EB Bare-headed, draped bust r., seen from front. Rx: Dikaosyne (Justitia) standing l. holding scales and cornucopia, date L - B across field. Good VF ..... 250
406. **ANTONINUS PIUS**, 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3=139/40 AD, 12.80g. Dattari-2216, SNG Hunterian-4150, Cologne-1320 var. (legend spacing). Obv: ΑΥΤ Κ ΤΑΙΑΔΡ - ΑΝΤΩΝΙΝΟC Bare-headed, draped, cuirassed bust r. Rx: L - TPI - TOY Eirene (Pax) standing l. holding wheat ears and caduceus. aEF ..... 350
407. **ANTONINUS PIUS**, 138-161 AD, Egypt, Alexandria, Year 9 = 145/6 AD. Billon Tetradrachm, 13.33g. Cologne-1513, Datt-2347, Oxford-1854, Emmett-1426/9. Obv: ΑΝΤΩΝΕΙΝΟ - C CEB EVCEB Head laureate r. Rx: L EN - ΑΤΟΥ Draped, diademed bust of Serapis r. wearing kalathos. VF ..... 350
408. **MARCUS AURELIUS**, 161-180 AD, Billon tetradrachm, Alexandria, Year 2 = 161/2 AD, 13.47g. Dattari/Savio pl. 181, 9173, Emmett-2072/2 (R4), not in



- Cologne or Oxford. Obv: M AVPHAIOC - ANTWINOC CE Bust laureate, draped r. Rx: Nilus reclining l. above crocodile, holding cornucopia swung away from body and reed, putto kneeling atop cornucopia holds wreath towards Nilus, date LB in l. field. From the same obverse die as Cologne-1993 (reverse LB, Eagle). VF ..... 350
- BYZANTINE COPPER**
409. **JUSTINIAN I**, 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, 23.68g DO-37a. Red-brown patination. EF ..... 425
410. **JUSTINIAN I**, Nicomedia, Year 18=545 AD, Follis, 20.08g. Berk-229, MIB-115. EF ..... 295
411. **JUSTINIAN I**, 527-565 AD, Antioch, Year 21=547/48 AD, Follis, 19.37g. Hahn-145a-d, Berk-238. Obv: Facing bust of Justinian I wearing cuirass and holding globus cruciger in r. hand and cross potent in r. Rx: Large M with A/N/N/O to l., XXI (regnal year) to r., cross above, A (officina) below and abbreviation for mint in exergue. A bit encrusted. VF ..... 250
412. **JUSTINIAN I**, Thessalonica, 540-544 AD, 16 Nummi, 6.82g. Metcalf, The copper coinage of Thessalonica under Justinian-118, large module type, MIB-169a, Berk-162. Though this coin has a planchet defect on the obverse, large flan 16 Nummi are exceedingly rare. VG / Fine ..... 250
413. **JUSTINIAN I**, 527-565 AD, Thessalonica, 16 Nummia overstruck on Decanumia, 5.57g. Berk-163, MIB-169b. Obv: Diademed, draped, cuirassed bust r. Rx: (Overstrike) Large IS, Christogram above, A to l., P to r. VG / Fine ..... 135
414. **JUSTINIAN I**, Thessalonica, 6.64g DO-98d, BMC-167-9, MIB-169d, Berk-164. Obv: Diademed, draped, cuirassed bust r. Rx: Large I, surmounted by chi-rho. Fine / VF ..... 200
415. **JUSTINIAN I**, 527-565 AD, 16 Nummia, Thessalonica, 6.90g. Berk-165, MIB-169d, Sear-177. Obv: D N IVSTINIANVS PP AVG, diademed, draped, cuirassed bust r. Rx: Large I, surmounted by cross, and smaller s, to l., A, to r., P, in exergue. TES, stars on either side of the cross. Fine+ ..... 250
416. **JUSTINIAN I**, Thessalonica, 8 Nummi, 3.15g. DO-100a, BMC-175-6, BN-10, 12, MIB-174a, Berk-177. Obv: Diademed, draped, cuirassed bust r. Rx: Large H between smaller A and P, above, cross with pellet on either side. Fine / VF ..... 245
417. **JUSTINIAN I**, 527-565 AD, Pentanummius, Sicily, 1.73g. MIB-246/3. Obv: [D N IVSTINIANVS PP AVG Diademed bust r. Rx: Large V within wreath. VF ..... 150
418. **JUSTIN II**, 565-578 AD, Half Follis, Cherson, 6.82g. Berk-359, MIB-162, Sear-608 (under Maurice Tiberius). Obv: XEP - [CWNOC] Justin on l. and Sophia on r., seated facing on double throne, both nimbate; he holds globus cruciger and she holds cruciform scepter. Rx: Large K with Theodosius standing facing holding long staff to left. These coins were originally attributed to Maurice and Justin II, but Hahn has reascribed the coins that do not bear the name of Maurice to Justin II. Very rare type. Well worn. VG ..... 600
419. **TIBERIUS II**, Cyzicus, 578-582 AD, 3/4 Follis (30 Nummi), 11.58g. Berk-377, MIB-42, DO-37, Sear-445. Obv: OM TIB CONSTANT PPAVI Crowned, draped, cuirassed bust facing. Rx: Large XXX, above, cross, below, KYZ plus officina letter B. 3/4 Follis of Tiberius II are scarce but very rare in this exceptional condition with such superb surfaces. EF ..... 775
420. **MAURICE**, Cherson, 578-602 AD, 8 Pentanummi, 12.68g. Berk-458, MIB-157, Sear-607. Obv: Maurice on left and the empress Constantina on right, standing facing, both nimbate, the Emperor holds globus cruciger and the empress a long cruciform scepter. Rx: Large H, to left, Theodosius, nimbate, standing facing, holding long staff surmounted by chi-rho, in field above, cross. Ex CNG Sale 54, 14 June 2000, lot 1904. Fine / Fine+ ..... 350
421. **CONSTANS II**, 641-668 AD, 3.01g. Clive Foss, Catalog of Arab-Byzantine Coins in the Dumbarton Oaks Collection, #56 (rev.), #58 (obv.). Obv: Standing imperial figure, o above globe. Rx: M, \*\* and two pellets above, pellets within and below, traces of letters right. EF ..... 200
422. **FOCAS**, 602-610 AD, Follis, 10.65g. Nicomedia Berk-483, MIB-69b, Sear-659. aEF ..... 250
423. **MICHAEL II**, 820-829 AD, Syracuse, Follis, 3.51g. DO-21, Berk-891, Berk-891. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF ..... 150
424. **ROMANUS III**, 1028-1034 AD, Constantinople. Anonymous Follis Class B, 9.46g. Berk-951, Sear-1823. Obv: EMMANOVHA Bust of Christ facing, wearing nimbus or (with square in each limb of nimbus cross and pellet in each upper quarter), holding with both hands the book of Gospels ornamented with ... to l., IC, to r., XC. Rx: Cross, with pellet at each extremity, stg. on three steps, in field, above transverse limbs of cross, IS-XS; beneath limbs, BAS-ILE/bAS-ILE. Good VF ..... 250
425. **ROMANUS IV**, 1068-1071 AD, Anonymous C Follis, 7.86g. DO-8, Sear-1866. Obv: Bust of Christ facing, bearded with dotted cross behind his head, holding Gospels. Rx: Latin cross with X at intersection, CR above, PΔ below. EF ..... 250
426. **MICHAEL VIII**, 1261-1282 AD, Constantinople. AE Trachy, 1.95g. B-24, Grierson-1342. Obv: Virgin seated upon throne with back decorated with letters B B. Rx: Michael, l. holding akakia in l. hand, r. hand on chest, presented by St. Michael, on right. VF ..... 150
427. **MICHAEL VIII**, 1261-1282 AD, AE Trachy, Constantinople, 1.71g. B-41, Gr-1355. Obv: Bust of youthful Christ. Rx: Michael holding labarum-headed scepter and patriarchal cross on globus. EF with usual flat striking ..... 140
428. **MICHAEL VIII**, 1261-1282 AD, AE Trachy, Thessalonica, 2.00g. B-80, Gr-1381. Obv: St. Demetrius standing holding spear and shield. Rx: Half-length figure of Michael, holding large fleur-de-lis and labarum. Rippled flan but the distinctive type is quite clear. Fine ..... 125
429. **MICHAEL VIII**, 1261-1282 AD, Constantinople. Trachy, 1.69g. S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. About EF ..... 250
430. **MICHAEL VIII**, 1261-1282 AD, AE Trachy, Constantinople, 1.86g. B-41.2, Gr-1355, S-2277. Obv: Bust of youthful Christ. Rx: Michael holding labarum-headed scepter and patriarchal cross on globus. Glossy surfaces as struck ..... 120
431. **ANDRONICUS II**, 1282-1328 AD, AE Trachy, Constantinople, 1.50g. Gr-1407. Obv: Half-figure of St. Theodore. Rx: Circular inscription, half-figure of emperor holding labarum. Near complete legends. VF ..... 175

432. **ANDRONICUS II**, 1282-1295 AD (First Sole Reign), Copper Trachy, Constantinople, 1.89g. Bendall, PCPC-102; Sear-2335; Grierson-1400. Obv: Virgin, orans, three-quarter l. Rx: Andronicus, l. holding scepter and globus cruciger, and Military Saint, r., above, Manus Dei. EF ..... 150
433. **ANDRONICUS II**, 1282-1328 AD, AE Trachy, Thessalonica, 1.02g. B-250, Gr-1429, S-2360. Obv: Bust of St. Demetrius holding cross. Rx: Andronicus l., holding scepter cruciger, crowned by Christ r., star and retrograde B in field. VF ..... 120
434. **ANDRONICUS II**, 1282-1328 AD, AE Trachy, Thessalonica, 1.84g. Sear-2364; LPC, p. 208, 6. Obv: Large six-pointed star. Rx: Andronicus standing l. crowned by St. Demetrius. VF ..... 150
435. **ANDRONICUS II AND MICHAEL IX**, 1295-1320 AD, Copper Tetartera, 1.08g. S-2435; Bendall, PCPC-168. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them. Rx: Bust of Archangel Michael. aEF 175
436. **ANDRONICUS II**, 1282-1328 AD, AE Trachy, Thessalonica, 1.30g. Bendall-252, Sear-2367, Grierson-1458. Obv: Palaeologan monogram. Rx: Half-length figures of St. Demetrius, l., holding spear, and Andronicus, r., holding scepter, between them star with retrograde B beneath. Good VF ..... 150
437. **ANDRONICUS II**, Sole Reign, 1282-1332 AD, AE Trachy, Thessalonica, 1.49g. Sear/Bendall-2373; Bendall, PCPC-246; LPC-212; Grierson-1438. Obv: St. Demetrius holding spear and shield, Rx: Andronicus holding scepter and globus cruciger, Manus Dei above and stars around. Good VF ..... 125
438. **ANDRONICUS II AND ANDRONICUS III**, 1282-1341 AD, Trachea, Thessalonica, 1.48g. S-2483; Bendall, PCPC-270, LPC-234, 3. Obv: Winged patriarchal cross. Rx: Half-length figures of Andronicus, l., holding scepter, and St. Demetrius, holding spear, holding cross between them, star in cloud above. aVF 135
439. **ANDRONICUS II**, 1282-1328 AD, AE Trachy, Thessalonica, 1.17g. B-221, Gr-1447, S-2385. Obv: Two large wings and two stars. Rx: Half-length figure of Andronicus, holding scepter and akakia, under crenellated arch. Unevenly struck as usual. EF ..... 135

## ANTIQUITIES NEAR EASTERN

440. **ANATOLIAN LAKE VAN REGION DOUBLE RAM STONE EFFIGY**, ca. late 4th millennium BC. This is a wonderful example of the ancient artwork from the earliest period of human settlement in the Fertile Crescent, the Lake Van region in Anatolia. The piece is modeled from a reddish porous stone and depicts two rams heads back to back. The stone is deeply incised representing the mouth, circular eyes and horns of the ram. Global surface wear and earthen encrustation. L. 2 7/8" H. 1 1/2" (7 cm x 4 cm). ..... 1500
441. **NEAR EASTERN INDUS RIVER TERRACOTTA MOTHER GODDESS**, ca. 2nd millennium BC. This beautifully modeled and completely intact Indus River goddess depicts the classic form goddess, nude with high domed head, beak-like nose and a broad collar. The piece is in unusually good condition for its type with only slight abrasions and earthen encrustation. H. 4 1/2" (11.4 cm). ..... 650
442. **BACTRIAN CHLORITE BOWL**, ca. 2000 BC. Beautifully shaped conical bowl crafted from greenish-gray chlorite. It is unusually well-shaped for Bactrian. A few scattered chips on the rim with earthen encrustation. H. 2 1/2" (6.4 cm). ..... 850
443. **NEAR EASTERN LATE PREHISTORIC MESOPOTAMIAN STEATITE STAMP SEAL**, ca. late 4th millennium BC. Standing stag and bird. W. 1 3/16" H. 1 3/8" (3 cm). ..... 800

## SEALS

444. **SUMERIAN MARBLE CYLINDER SEAL**, Jemdat Nasr Period, ca. 3100 BC. This is a very nicely carved seal, especially for this earlier Sumerian period. It depicts two registers of ibex running. L. 1 3/8" (3.5 cm). ..... 900
445. **SUMERIAN BANDED AGATE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 BC. Image of two small animals. W. 1 3/8" (3.5 cm). ..... 800
446. **SASSANIAN AGATE STAMP SEAL WITH A RECUMBENT BUCK**, ca. 3rd to 7th Century AD. The stamp surface inscribed with seated buck. Star and various hatchmarks in the field. W. 1 1/16" (1.7 cm). ..... 250

## EGYPTIAN

447. **EGYPTIAN SLATE COSMETIC PALETTE**, ca. 3rd millennium BC. Cosmetic slate palettes were used for the main purpose of grinding and mixing pigments and minerals to use for powder around the eyes. This is a simple rectangular example whose only decoration comes in the form of two incised lines along the edge on one side. The simplicity of the design indicates that the piece functioned as a usable cosmetic palette and was probably not intended as a decorative burial piece. Ex Chicago collection purchased and brought out of Egypt in 1957. L. 6 3/8" W. 5 3/4" (16 cm x 13 cm). ..... 1500
448. **EGYPTIAN BRONZE CAT WITH GOLD INLAID EYES**, Late Period, ca. 715-330 BC. This is a beautifully modeled Egyptian bronze cat well detailed and complete with original gold inlaid eyes. The cat is beautifully modeled with a sleek body crouching slightly forward, its head alert and its ears and facial features nicely detailed. The piece was originally part of a small bronze sarcophagus lid and has brown, red and green patination. A beautiful example of an increasingly rare Egyptian type. H. 3" L. 3 1/8" (7.6 cm x 2.9 cm). ..... 8750
449. **EGYPTIAN BRONZE STANDING HORUS AS FALCON**, Late Period, ca. 715-330 BC. The piece is a beautiful example of the Egyptian falcon as Horus. It stands looking forward wearing the double crown with ureas. Black patina. Mounted. A copy of the original invoice from R.W. Richardson Antiques, London, 1962, is available. H. 3 1/2" L. 2 7/8" (9 cm x 7 cm). ..... 4850
450. **EGYPTIAN BRONZE APIS BULL**, Late Period, ca. 715-330 BC. This is a classic form of the sacred bull who served as the Ba or physical manifestation of the soul. He also served as a herald to the god Ptah. The bull is depicted striding on a rectangular base with a solar disc and ostrich plume between his horns. Mounted on a rare Egyptian porphyry base. Copy of original receipt from Norman Chambers Antiques

- and Works of Art, 1964. L. 2 5/8" H. 2 3/4" (6.5 cm x 7 cm) ..... 4500
451. **EGYPTIAN BRONZE HATHOR HEADED SITRUM HANDLE**, Late Period, ca. 715-330 BC. The sistrum was a sacred musical instrument used in the worship of first Bastet and more commonly Hathor. It was used in dances and religious ceremonies as well as averting flooding of the Nile and to scare off the evil Set. Originally this piece would have had a high looping piece of metal which would have extended above the handle. Along the sides of this metal would have been three to four holes for which movable rods would have been inserted. When shaken the metal rods would have rattled making a loud clanking noise. This particular sistrum handle is quite complex with the head of the Egyptian god Hathor at the center as well as a cat on top representing Bastet. To either side are Uraei (snakes) and three ram heads adorn the bottom of the handle. Ex Midwest Collection formed before 1967. Mounted. H. 5 3/4" (7 cm) ..... 2350
452. **EGYPTIAN FAIENCE FUNERARY SHROUD**, 26th Dynasty, ca. 664-525 BC. A shroud composed of brilliant blue tubular faience beads. Egyptians believed that to insure comfort in the netherworld, the deceased should be surrounded by items from daily life. One such item was the faience bead, thousands of which were buried with the mummy. The practice of weaving these beads into an intricate shroud to cover the outer linen wrapping of the mummy first appeared in the Third Intermediate Period (1069-525 BC) and became a common feature more specific to the Late Period (525-332 BC). Ex 137th Buy or Bid Sale. L. 31 1/2" W. 13" (80 cm x 33 cm) ..... 1850
- TERRACOTTA**
453. **SUMERIAN TERRACOTTA CEREMONIAL AX**, ca. late 3rd millennium BC. Formed in the shape of a ceremonial axe, this plaque also has the image of a ruler or a god striding forward. There are two holes which would have been used for suspension. H. 4 1/2" (11.4 cm) ..... 950
454. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, Archaic Period, late 6th to early 5th Century BC. With beautifully formed features including an archaic smile, this goddess has long, stylized hair with rhythmic waves that fall over her shoulders. She wears disk earrings. H. 6" (15 cm) ..... 3500
455. **EAST GREEK CLAZOMENAE TERRACOTTA HEAD**, ca. mid 5th Century BC. Late Archaic head of Apollo painted buff with details of the eyes, eyebrows, and hair highlighted in black. Complete, save a chip on the tip of the nose and a small ding on the left side of the hair. This piece was originally part of a larger relief and maintains a strong presence despite its diminished size. Mounted on custom base. H. 3 1/2" W. 2 3/4" (9 cm x 7 cm) ..... 1000
- BRONZE**
456. **PREHISTORIC EUROPEAN BRONZE AXE HEAD**, Bronze Age, ca. 1000 BC. A looped bronze socketed shaft axe with brown patina. Mounted. Ex American collection purchased from England between 1983-2002. H. 2 3/4" (7 cm) ..... 350
457. **ETRUSCAN BRONZE MIRROR**, ca. 4th-3rd Century BC. Decorated with two facing figures in tunics wearing Phrygian caps who represent the Dioscuri. The back of the handle is decorated with diamond pattern at the base and diagonal pattern down the handle ending in a ram's head. The back of the mirror, which would have been polished to view one's reflection, has a museum collection number in the center. No restoration with several fine cracks in the metal. Amazing olive green patina. Ex Rockford College Art Collection. L. 9 1/4" (23.5 cm) ..... 6500
- BYZANTINE**
458. **BYZANTINE BRONZE PROCESSIONAL CROSS**, ca. 7th to 12th Century AD. Unusually large, probably carried by clergy for ministrant functions. Flat on both sides with no inscription or detail. Rivet holes on three of the four terminals indicate a figure of Christ may once have been attached. A small portion of the lower terminal missing. Brown patina with some incrustation. Mounted on black metal base. Ex 109th Buy or Bid Sale, June 1999, lot 532. L. 11 1/2", W. 8 3/4" (29 cm x 22 cm) ..... 1250
459. **AN IMMENSE BYZANTINE LARGE IRON AND BRONZE PROCESSIONAL CROSS**, ca. 10th-12th Century AD. A large iron processional cross with bronze applications. The flaring arms each terminating in two projecting knobs, an amionic decoration consisting of applied brass ornaments in the shape of convex disks and drops, straight, circular and horseshoe rods, the lower vertical bar with a latin cross on a pedestal. Stands 37 1/8" with mount. H. 33 3/4" W. 15 1/4" (86 cm x 39 cm) ..... 13000
- JEWELRY**
460. **GREEK LYDIA GOLD BRACELET**, ca. 6th Century BC. The bracelet consists of a solid cylindrical hoop, the ends of which do not meet. Each end finished with a ibex head finial, the tops open, possibly originally for inlay. Bracelets with zoomorphic finials were particularly popular in the ancient Greek world. 60.64 Grams of pure gold. W. 2 7/8" (7.3 cm) ..... 18500
461. **GREEK GOLD COBRA HEAD**, ca. 2nd Century BC. This gold cobra head, a sign of fertility, probably functioned as part of a hook and eyelet fastener on a gold chain or bracelet. L. 9/16" (1.4 cm) ..... 1500
462. **GREEK GOLD HAND AND LYRE JEWELRY ELEMENT**, ca. 2nd Century BC. A small delicately modeled hand holds the top of a lyre. Four wires joining the top and bottom, the base decorated with five granules. Suspension loop or part of a clasp at the base of the hand. L. 3/4" (2 cm) ..... 3500
463. **GREEK LYDIA GOLD EARRINGS**, ca. 6th Century BC. Sturdy plain boat-form bodies in pale gold with arching earwires. Approximately 1/2" x 1/2" (1.3 cm) ..... 1800
464. **GREEK LYDIA GOLD EARRINGS**, ca. 6th Century BC. Sturdy plain boat-form bodies in pale gold with arching earwires. Approximately 1/2" x 1/2" (1.3 cm) ..... 1800
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467. **GREEK LYDIA GOLD BOAT-SHAPED EARRINGS**, ca. 6th Century BC. Sturdy plain boat-form bodies in pale gold. One earring with a hole. Approximately 1/2" x

1/2" (1.3 cm) ..... 600

#### MISCELLANEOUS

468. **GREEK MARBLE HEAD OF A YOUNG GIRL**, ca. 150-80 BC. Hair combed upwards and knotted at the top of the head. The coiffure is reminiscent of the head types of the Three Graces, cf. B. Sismondo Ridgeway, *Hellenistic Sculpture*, III. The Styles of ca. 100-31 BC (Madison 2002), pl. 37. However, the coiffure is known for young (i.e. still unmarried) girls since the late 4th century BC and was in use throughout the Hellenistic age. The workmanship of this head with its sharp contrast between the sfumato of the face and the rough, artistically unfinished mass of the hair points to a late Hellenistic date. Mounted height 4 1/2" (11.4 cm) ..... 4250
469. **NORTHERN INDIAN SANDSTONE ARCH PANEL**, ca. 17th Century AD. Tan and red sandstone arch panel with a central openwork medallion with star and floral motif. This openwork pattern is surrounded by a leaf and flower design cut in shallow relief. L. 42" H. 24" (106.7 cm x 61 cm) ..... 3500

#### MAPS

470. **WESTERN HEMISPHERE TABULA NOVARUM INSULARUM. QUAS DIVERSIS RESPECTIBUS OCCIDENTALES & INDIANAS VOCANT** BY: SEBASTIAN MUNSTER, 1550. This woodcut map is arguably the most important 16th century maps of the New World. It is most notably known for popularizing the name America. Its first issue in 1540 made it the earliest map to show all of America and name the Pacific Ocean (mare pacificum) as well as being one of the first maps to feature Japan which had never been seen by Europeans, but only existed as a legend. North America is shown to be a very oddly shaped continent with no California and Zipangri (Japan) being shown as a very short distance off the western coast. The eastern portion of North America is nearly bisected by a northern arctic sea which was known as Verrazzano. In Mexico, the Yucatan is depicted as an island. South America has a large bulge in the northwest, the Amazon River is very short and wide, and cannibals are shown to inhabit the eastern part of the continent. The map also features a decorative boat in the Pacific known to be Ferdinand Magellan's surviving ship Victoria. The flags of Spain and Portugal are seen displaying their respective spheres of influence in the New World. Latin text on verso is covered by a linen backing. Condition: Map is in B condition with a linen backing. 13.25 x 10.5 inches (33.65 x 26.67 cm) ..... 7250
471. **GREEK GRAECIA SOPHIANI BY: ABRAHAM ORTELIUS, 1592 (circa)**. This is a beautifully engraved and hand colored map of Greece, its islands, and present day Turkey. The title cartouche is done as a Greek temple with two figures flanked on either side. The bottom right portion of the map features a large distance scale. Important cities, towns, mountain ranges, rivers, and oceans are carefully labeled throughout the map. Condition: Map is in A condition with two wormholes in the margin. 19.5 x 14 inches (49.5 x 35.5 cm) ..... 1000
472. **WESTERN HEMISPHERE CARTE DE L'AMERIQUE CORRIGEE, ET AUGMENTEE, DESSUS TOUTES LES AULTRES CY DEVANT FAICTES PAR P. BERTIUS** BY: BERTIUS/TAVERNIER, 1627 (circa). According to Burden, "this rare map is one of a set of the four known continents that Melchior Tavernier had engraved, with or without Petrus Bertius' permission is unclear." Burden attributes Cornelis Danckerts (the elder) as the engraver. The map itself bears only the name P. Bertius and while similar to his map of 1624, this map has a completed western coast of North America and different decorations in the sea. Both are based on Jodocus Hondius' map of 1618, with the completion of the southern coast of Tierra del Fuego. The map is richly embellished with two polar insets, a decorative cartouche and numerous ships, sea battles, sea monsters, and scenes of Native American life in South America. Rare first state, without Neuf Amsterdam and other colonial place names in the Northeast and West. Condition: B+, Attractive color on watermarked paper with faint printer's ink residue, a printer's crease along bottom border at right, and a professionally repaired centerfold separation that enters 1.5" into map at bottom. Chips in top corners, not affecting map, have also been professionally repaired. 20 x 15.25 inches (50.75 x 38.5 cm) ..... 2700
473. **COLONIAL AMPLISSIMAE REGIONIS MISSISSIPPI SEU PROVINCIAE LUDOVICIANAE...** BY: JOHANN BAPTIST HOMANN, 1687 (dated). This is a remarkably detailed map showing the majority of North America with a more specific focus on the interior, Mississippi, and Great Lakes Region. Throughout the map, forts, towns, and Native American tribe locations are listed while the rest of the interior is filled with trees, mountains, and a scene of natives hunting buffalo. The map features two beautiful cartouches, one showing a Buffalo flanked by two Native Americans, and another showing a beaver colony at the base of Niagara Falls. The title cartouche is decorated by a buffalo head, next to Father Louis Hennepin who explored the Great Lakes region and claimed to have reached the mouth of the Mississippi. His purported route and those of other explorers are traced on the map. Condition: Map is in C+ condition with some staining, minor edge tears, and no right margin. 22.75 x 19 inches (57.75 x 48.25) ..... 2600

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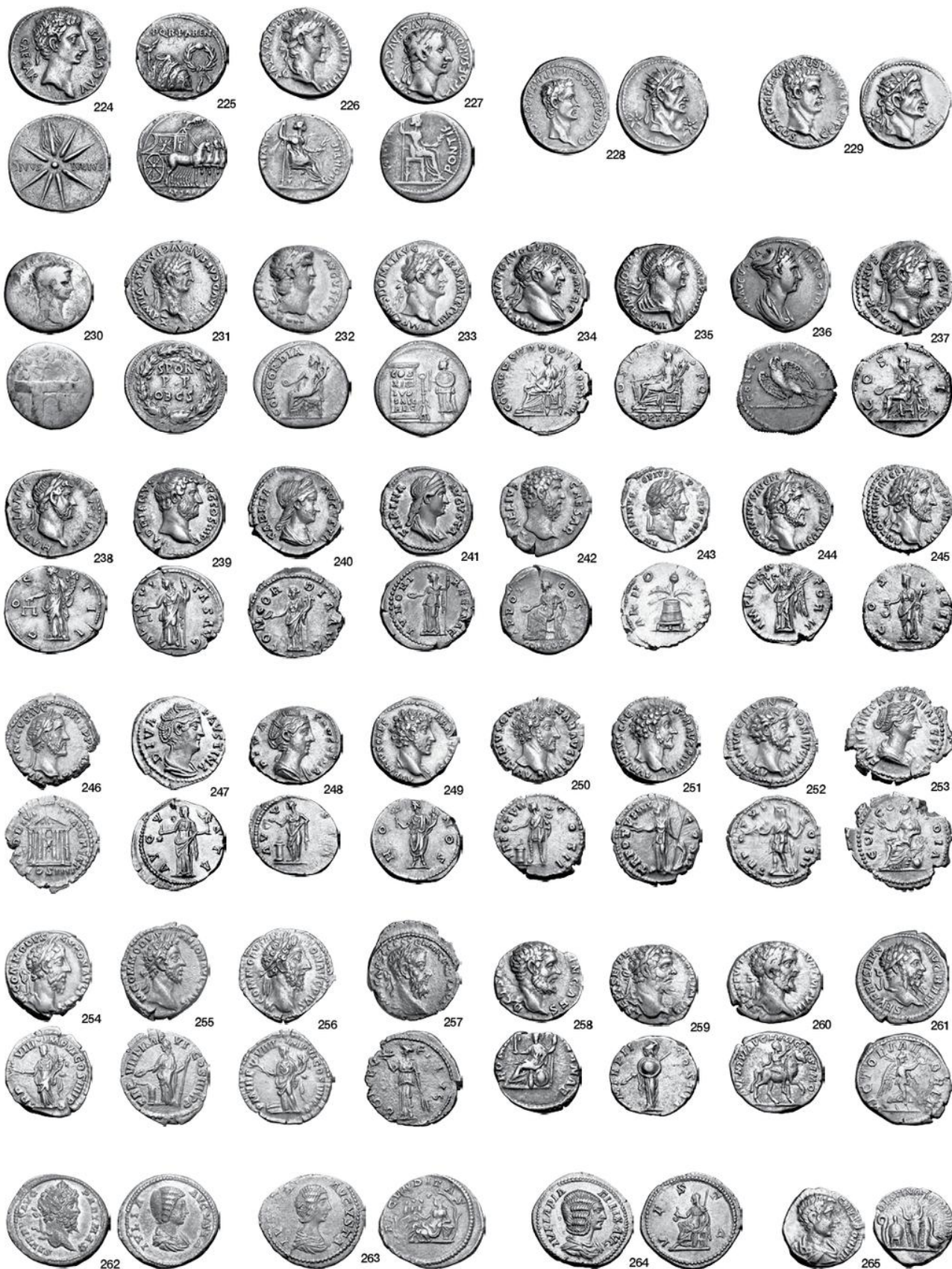




























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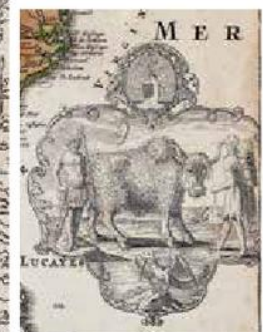
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